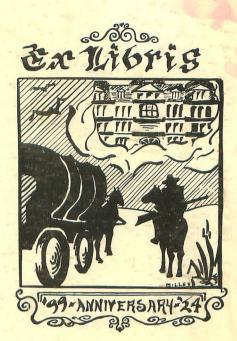
Snitcher







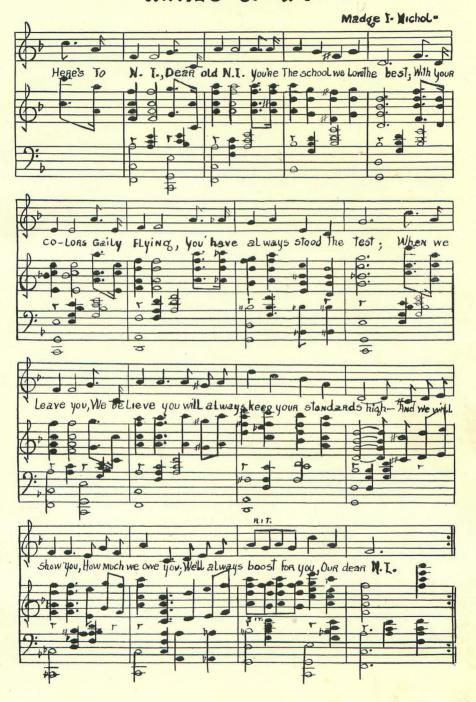
PUBLISHED BY

The Classes of 1924-1925

State Normal and Industrial School
Nineteen-hundred and Twenty-four
Ellendale, North Dakota

DEDICATED TO THE SPIRIT OF THE N. I.,—THAT SPIRIT INSTILLED INTO THE SCHOOL BY ITS "PIONEERS" IN THE EARLY DAYS,—THE SPIRIT WHICH HAS ANIMATED THE MEMBERS OF THIS SCHOOL, THROUGH THE TWENTY-FIVE YEARS FROM THAT APRIL DAY OF THE OLD CENTURY WHEN THE CORNER STONE WAS LAID, THROUGH ALL THE YEARS TO THIS NEWER TIME WHEN THE CLASSES OF 1924 AND 1925 HAVE ATTEMPTED TO PORTRAY SOME OF THAT SPIRIT IN THIS VOLUME.

MERE'S TO 11-1-



Fir.

"Those in Authority."



R.B. Murphy, Chairman State Board



T. E. Diehl, State Board.



H.P. Goddard, State Board



Hon. R. A. Nestos, Governor.

E. G. Wanner, Sec.



J.A. Kitchen State Board.



Minnie J. Nielson, State Supt.



Faculty

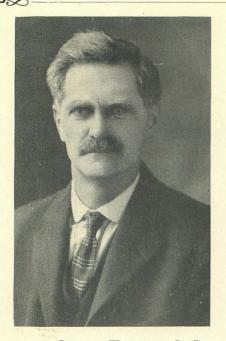


RYLAND M. BLACK, A. B., A. M.

President

"The mind's construction is in the face"

S. N. I. S. 1914



CARRIE TUTTLE, A. B.
"Tut"
Librarian
"Diligence is the mother of good
fortune"
Wittenberg College
Library Economy Chicago University
S. N. I. S. 1907



E. W. ACKERT, B. Pd., A. B.

"Daddy"

Mathematics, Dean of Men

"A joke is a very serious thing"

Drake University

University of Minnesota

S. N. I. S. 1907



OLIN E. COMBELLICK, B. S., A. M.

"Ole"

Director of Normal Department

"Thou wert our guide, philosopher,
and friend"

Dakota Wesleyan University
University of South Dakota
S. N. I. S. 1913

TILDA R. NATWICK
"Tillie"
Home Economics
"A human face divine"
Stout Institute
S. N. I. S. 1915

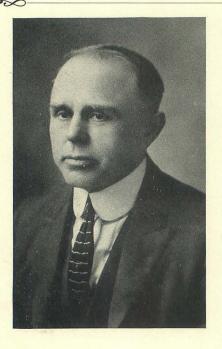


JENNIE J. HARNSBERGER
"Jennie"
Fine and Industrial Arts
"The secret of life is art"
Art Institute, Chicago
Crafts-Handicraft Guild, Minneapolis
S. N. I. S. 1914



ANNIE H. HAWKES, B. S.
"Hawkesie"
Home Economics
"She doeth all things well"
Columbia University
S. N. I. S. 1920





J. E. DEMMER, A. B.

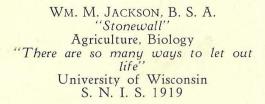
"John"

Physical Science

"Gentle to others, to himself severe!"

University of Illinois

S. N. I. S. 1918





L. R. STANFIELD, B. S.

"Stanny"

Director of Mechanic Arts
"With thee conversing I forget the
way"

Kansas State Manual Training College
Columbia University
S. N. I. S. 1920

MARY FLEMINGTON STRAND, A. B.

"Mary Bell"
English

"Every living mortal becomes bigger and better for having known her"
University of North Dakota
S. N. I. S. 1905-1906; 1909-1913;
1922



FLORENCE KISTLER, A. B.

"Tance"

English and Expression

"A graceful ease and sweetness void of pride"

Northwestern University
S. N. I. S. 1922



H. D. SCHULTZ, Ph. B.

"David"

Manual Training
"Silence is golden"

University of Wisconsin
S. N. I. S. 1921





J. T. FULLER, B. A.

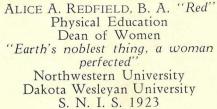
"Jeb"

Psychology

"Sit down and feed, and welcome to our table"

Carleton College

University of Minnesota
S. N. I. S. 1915







A. W. GRIGG, A. B.

"Al"

History, Athletics

"A finished gentleman from top to toe"

Greenville College

University of Wisconsin

S. N. I. S. 1922

JESSIE HOWELL DUNPHY "Jess" Head of Music Department "Nothing great was ever achieved without enthusiasm" St. Mary's Hall Cosmopolitan School of Music Student in Berlin, Germany S. N. I. S. 1909-11: 1914



Lois Magoffin "Lois" Assistant in Piano "Modest, simple, and sweet" State Normal and Industrial School Pupil of Jessie Howell Dunphy S. N. I. S. 1922

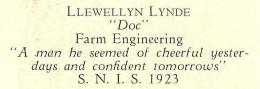


ODINA B. OLSON "Dina" Voice, Harmony "Such sweet compulsion doth in music lie" University of North Dakota Wesley College Conservatory S. N. I. S. 1923





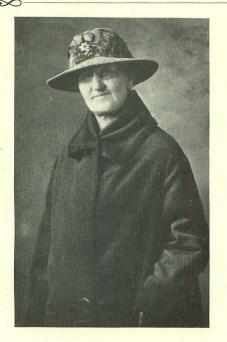
O. A. BANKS "Orvis" Commercial Arts "With a smiling face he saith, 'Aye,' to every favor asked." Gregg School, Chicago S. N. I. S. 1918





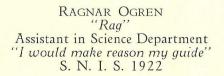


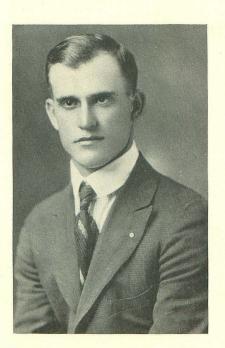
ALICE PETERSON BANKS "Alice" Secretary and Treasurer "Patience and gentleness is power" S. N. I. S. 1918



MRS. MARIE F. WAHL
"Ma"

Matron
"Her ways are sweet and gentle, an excellent thing in a woman"
S. N. I. S. 1919





Don Sprouse
"Don"
Assistant in Mathematics
"So build up the being that we are"
S. N. I. S. 1923





Seniors

SENIORS

President -		-	_	-	-	ELEANOR IVERSON
Vice President	-	-	-	-	-	H. M. SHERWIN
Secretary and	Trea	surer	-	_	-	BERNICE BISHOP
Cheer Leader	-	-	~	-	-	- R. OGREN
Advisors	-					Mrs. Strand
11013013						MR. DEMMER

Class Motto: "All that is, at all, lasts ever."

Colors: Silver Grey and Old Rose Flower: Pink Rose

SENIOR CLASS HISTORY

Way back in 1919 a group of intelligent, industrious people came to the school as Freshmen. Who were they? Why, the Seniors of course! They came and dedicated their energies and themselves to the proposition that all students have an equal chance to get an education. And they proved it could be done. They soon were seen in all of the most important school activities, societies, and organizations. They began at the bottom and worked their way step by step along the ladder of knowledge, till now many of them are out in the world teaching what they learned here, that others may be profited. Who else but these sturdy people could so well put out a Snitcher? As they have enjoyed their school days they have seen fit to make them immortal by putting out this book of school life to preserve forever the memory of that dear old school. As they have had a past full of pleasure, and have gained much wisdom, and are enjoying a present even more pleasurable, so we know they will have a future which is joyful to contemplate and of which N. I. will be proud.



ELEANOR IVERSON

"Rusty"

Glee Club 4, 6
Alphian 4, 6
Y. W. C. A. 1-4, 6
Operetta 6
Snitcher Staff 6
Mecca for Pep 1-4, 6
"Bright as her golden tresses."

HOLLICE E. STEVENSON

"Steve"

Football 6

Y. M. C. A. 6

First Sergeant 6

En Aye Staff 6

Snitcher Staff 6

"I am a citizen of the world."

RUTH WALTER STEVENSON

"Ruth"

Delta Epsilon Phi 6

En Aye Staff 6

Snitcher Staff 6

"Always in evidence with contagious laughter."

ELIZABETH J. NORTHROP

"Scotch"

Alphian 5-6

Snitcher Staff 6

"Too busy with the crowded hour to
fear to live or die."

WILLIAM MICHAELSOHN
"Mike"
S. P. I. 1-6
Y. M. C. A. 1-6
Glee Club 1-3
"So obliging that he ne'er obliged."

GRACE E. LYNDE

"Gracie"

Alphian 5-6

"Love, like a cough, cannot be hid."

RUTH MORRIS

"Ruth"

Y. W. C. A. 2-5

Mecca for Pep 3, 6

"They most the world enjoy, who least admire."

GOTTLIEB PFEIFER
"Shorty"
Y. M. C. A. 2-6
Band 2-6
Glee Club 2-6
S. P. I. 3-6
Y. M. C. A. Cabinet 5,6
Athletics 2-6
"I was not always a man of woe."

GERTRUDE SCHNEIDER

"Blondie"

Mecca for Pep 5-6

Alphian 5-6

Glee Club 5

"A maiden never bold; of spirit, still

and quiet."

AGNES O. JOHANSEN

"Agnes"

Glee Club 2, 3

Y. W. C. A. 1, 2

"I always said I'd be a milliner."

OTTO KLAUDT

"Schatz"

Y. M. C. A. 2, 3

Glee Club 4, 5

Band 3-6

"In native worth and honor clad."

CORAL EDNA LANE

"Ena"

Delta Epsilon Phi 6
Glee Club 6
Y. W. C. A. 6
Operetta 6

"Late, late, so late! but we can enter still."





THERESIA J. GRUNEFELDER Theresia"

Delta 4,6 Glee Club 6 Y. W. C. A. 5 Mecca for Pep 6 En Aye Staff 6 Snitcher Staff 6

"Our words have wings, but fly not where we will."

H. CLARK FULLER

'Tex' Y. M. C. A. 2-6 Glee Club 3-6 S. P. I. 3-6 Y. M. C. A. Cabinet 5-6 "I have more zeal than wit."

THERESA GEHNERT

"Tracy" Alphian 6 Mecca for Pep 6 Glee Club 6

"Smiles on each alike—partial to none.'

CLARA GEHNERT "Claree"

Alphian 6 Mecca for Pep 6

Glee Club 6

'A little bit of folly and a little bit of fun.'

LLOYD B. BJORNSTAD

"Pete"

Snitcher Staff 6 "The secret of success is constancy to purpose."

ESTHER G. BILLEY "Ol' Woman"

Alphian 1-6 Y. W. C. A. 1 Mecca for Pep 3-5 Glee Club 2-6

Snitcher 4-6 En Aye Staff 6

"Earth sounds my wisdom and high heaven my fame."

BERNICE BISHOP

"Bernice"

Alphian 5-6
Glee Club 5-6
Operetta 5-6
"Only so much do I know as I have lived."

RAGNAR OGREN
"Rag"
Y. M. C. A. 1
Glee Club 1-6
Band 3-6
Football 3-6
Basketball 5
Vice-President 5
Operetta 3-6
Snitcher Staff 6
"Earned with the sweat of my brow."

FRANCES MAY HASKINS
"Trixie"

Mecca for Pep 5-6
Delta 5-6
"Thy modesty is a candle to thy
merits."

ELLEN BURKE
"Burkie"

Delta Epsilon Phi 6
"Oh, what may one within her hide,
Though angel on the outward side."

MARTIN C. AAHL
"All"
Y. M. C. A. 1-6
S. P. I. 1-6
Football 3-4-6
Basketball 5-6
Baseball 6
Track 1-6
Captain Company A 4
"Oh, why should life all labor be?
This is just what I can't see."

KATHRYN ELIZABETH SCHON
"Kay"

President Alphian Society 6
En Aye Staff 6
"Action is eloquence."





MRS. HERBERT M. SHERWIN "Mugs" Y. W. C. A. Cabinet 6 President Delta 6 Snitcher Staff 6 To those who do not know her, I would say that yours is the greater loss."

HERBERT M. SHERWIN 'Barney Oldfield' Glee Club 5-6 Class Play 5 Snitcher Staff 6 En Aye Staff 6 Operetta 5 Y. M. C. A. 6 Cheer Leader 6 First Lieutenant 6 "A man on life's ascending slope, Flushed with ambition, full of hope."

ALICE G. CALLAN 'Alice" Alphian 6 Glee Club 5-6 Operetta 5-6
"I care not two pence."

CWEN L. MCGOWAN "Mac" Captain Football 6 Snitcher Staff 6 "What if my words were meant for deeds?"

KATHARINE BEIL CALLAN "Cathie" "As proud as Lucifer."

MYRTLE ESPELAND ASHMORE Graduated 1923 Post-Graduate 1924 "If anyone likes art better than I do, theu'll have to eat it."

ELIZABETH QUATIER "Beth Mecca for Pep 3-6 Delta Epsilon Phi 3-6 Y. W. C. A. 3-6 "Work never hurt anybody."



1924 CLASS WILL

We, the class of 1924 of the N. I., of the city of Ellendale, being clothed in our right and proper mind (at least at the present time), and being fully conscious of our lofty station in this worthy institution, do hereby, in this our last will and testament, upon our departure from this and our promotion to Life's school, bequeath all our personal assets and liabilities.

To our beloved and highly respected President, Mr. R. M. Black, we bequeath our sincerest wishes and deepest gratitude for his faithfulness and his congenial spirit.

We leave, to the rest of the Faculty, our heartfelt appreciation of their kindly interest in our welfare as students.

It is our will that the wisdom ambition superior advise and show all the leave.

It is our will that the wisdom, ambition, superior advice, and, above all, the happy dispositions and good looks of the entire class be accepted by the worthy Juniors.

Owen McGowan hereby gives all his unsmoked "Tailor Mades" to Hugh Demmer and Merrill

McCarten.

McCarten.

Ellen Burke bequeaths her much-beloved leather jacket to "Pudge" Hathaway.

"Rag" Ogren, noted for his talent as an actor, leaves his talent to the "Angell" of the Junior class.

To Martha Billey, Coral Lane leaves her recipe for a tall sylph-like figure.

H. M. Sherwin bequeaths his long hours of faithful toil on this Annual to his worthy successor, whoever he may be.

Gottlieb Pfeifer leaves to the Juniors at Dakotah Hall his fine table manners.

"Scotch" Northrop bestows upon Julia Shea her beautiful march.

William Michaelsohn leaves his great oratorical ability to Ida Monson.

Martin Aahl, his winning smile to Ruth Ellis.

Hollis Stevenson bequeaths his important air to Frank Frick.

Otto Klaudt, to Junior boys interested in matrimony, leaves his recipe for the "Wooing of a Fair Maid."

Frances Haskins leaves "her All" to any worthy Junior girl

Frances Haskins leaves "her All" to any worthy Junior girl.
To Velma Theede, Bernice Bishop bequeaths her beloved red jacket, and hopes she will cherish it highly.

To Miss Tuttle we leave our un-excused Chapel absences and a speedometer to assist her in catching the slippery Junior members of the "Radiator Gang."

To the Office we leave all our lost vanity cases, combs belonging to the Bobbed Hair Brigade,

pencils, pins, and chewing gum.
"Undergrads" to you we leave our pep (don't let it die), our good sportsmanship, and our dignity

"Undergrads" to you we leave our pep (don't let it die), our good sportsmanship, and our dignity (what there is of it).

To the "old grads" we give a sincere "thank you" for all they have done for our "old school," and pledge our help and support for every project which will further the interests of N. I.

And lastly with S. N. I. S., we leave forever and aye our steadfast loyalty to the blue and gold, our reverence for her traditions and her standards, our appreciation of her efforts in our behalf.

Alma Mater—to you we give our best forever and aye.

Upon this, our last will and testament, have we set our hand and seal, on this first day of June, in the year of our Lord, 1924.



Dear Theresia Johanna:-

After the excitement of the long journey, I am glad to be back on the prairies, and more content than ever in my lonely cabin, with my two companions, my cow Bessie and my dog Oscar.

You remember my great surprise upon reaching Minneapolis to find you so successfully operating a home for the destitute. On leaving, little did I realize that I would encounter so many of our classmates of '24. You, I know, will be as much concerned as I was to hear what each member is doing.

At Detroit, I found Elizabeth Quatier as the capable proprietress of a beauty shop. The same day I was shown through what used to be the "Ford Factory," but now the Morrow, Lynde Motor Co. As I was leaving the plant, a large limousine drew up to the curbing, and I recognized the occupants at once as Grace Lynde Morrow and her seven children.

The following evening I left for Buffalo and as I stepped up to the ticket office, Lucille Pearson, now Mrs. Otto Bauer, grasped my arm. She was on her way to her home in Kintyre, after having spent the past three months with her husband, who is studying voice under the famous Professor Dreska of Paris. As in days of yore, she again sang me the praises of Otto, yea, even to the same old tune.

In Buffalo, to my surprise, I found Martin Aahl and Frances Haskins on their way to Niagara Falls. Can you believe it? They were on their honeymoon.

In Boston, I located Clark Fuller conducting private dancing lessons in the Fuller Studio. As his able assistant he had Agnes Johansen. There were a number of pupils ahead of me and while awaiting my turn, I picked up "The Chicago Tribune" and lo! on the front page was a cartoon by our old classmate, Esther Billey.

classmaté, Esther Billey.

From Boston I went to New York City. I reached there just in time to attend the great ball given by Bernice Bishop, at the Ritz. I hesitated some time before accepting the invitation of Lady Bernice, as I was uncertain whether it would be proper for me to attend so grand an affair unescorted. In my dilemma I walked down a side street and was still pondering about the question as I entered a side show of the Barnum and Bailey Circus. Here, to my surprise, I found Gertrude Schneider, Clara and Theresia Gehnert winning world-wide fame as horseback riders. Upon hearing a familiar voice I turned around to greet William Michaelsohn as crier for the Circus Wild Woman, Margueretta. He fills his position so admirably and is so necessary to the success of the company that he is able to get a vacation whenever he wishes to take a little trip back to the farm. He escorted me to the Ball, and it seemed like olden times, for among those present were Josie Bristol of Forbes, Frances Walters of Duane, and Jennie Wright, who had come from Hollywood to attend the Ball. She has entered the Movie World and has become a famous star. She asked me to be present at the first performance of the new play, "The Three Wise Fools." Like olden times it truly seemed as we stepped out on the floor and saw Lady Bernice gliding by in Gottlieb Pfeifer's arms. No doubt you knew that Pfeifer has won fame by his improved radio outfit. I understand that with this outfit he is able to get the news from all parts of the world and at the same time listen to Mike talking.

As I was leaving New York I passed the private car of the Callan Sisters. Alice is now touring

As I was leaving New York I passed the private car of the Callan Sisters. Alice is now touring the United States as a noted soloist, while Kathryn travels with her as her accomplished accompanist. My next stop was Philadelphia. The streets were crowded and after inquiring as to the mob of people, I learned that Owen McGowan, the leading politician of the East, was lecturing on "School Spirit." I was just in time to hear him say that bobbed hair and cigarettes do not go hand in hand with school spirit. Owen's stenggrapher was Ellen Burke, whom you will remember danced to "I Am Going South" in the Pop Concert. Ruth Morris is also located there and is doing a great work among the foreigners.

While visiting one of the kindergarten schools of the city I ran across "Scotch" Northrop teaching. She enjoys her work very much and confidently told me that she was striving for a pension. I was surprised to find on her desk Eleanor Iverson's latest book, "Hints to Young Teachers."

A few hours later found me whirling along to Washington. Upon visiting the Capitol I found Otto Klaudt, our able Secretary of War. It pleases one to know that the words of Prof. Grigg in drill, and heard so often in the chapel, were not spoken in vain. These, I am sure, have been a great stepping stone for "Shots."

While at the White House awaiting my turn to speak to President Robert M. LaFollette, Frank Patrick Kinney passed, carrying under either arm various diplomas. After a short talk, I learned that he had been to the President to make sure that there was no other degree to strive for. I left Kinney on the White House steps bemoaning as did Alexander of old, the fact that he had reached the heights.

In Chicago I found the Sherwins, Mrs. Sherwin doing "Settlement Work," and accomplishing wonders, while Mr. Sherwin was taking a course in Journalism at Northwestern, preparing himself to publish another school Annual. During our conversation I learned that Hollice and Ruth Stevenson were in Alaska carrying on the good work of imparting the seed of knowledge. Their school numbered fifteen, but the striking feature of it was that six of them were little Stevensons. They also told me of Ragnar Ogren, who is teaching Chemistry in the University of Utah.

As I walked down the street my eyes fell on a sign reading, "Home for Destitute Bachelors."—Lloyd B. Bjornstead, Proprietor. Who would have thought that of Petie?

You knew Katherine Schon lived in Casper? She was always doing kind deeds for someone, but is now administering to Earl Deeds.

That is all of the old class. How proud we ought to be of them! They really made me feel quite young again as we recalled the old days of N. I.

Your old classmate,

CORAL LANE.





Juniors

JUNIOR CLASS HISTORY

President - - - - KENNETH LEIBY
Vice President - - - - EDITH HAAS
Secretary - - - PEARL THOMPSON
Treasurer - - - GORDON MERRITT
Faculty Advisors - A. W. GRIGG, MISS TILDA R. NATWICK

Class Motto: "Conquering, and Still to Conquer" Class Flower: Yellow Rose Class Colors: Silver and Green

In the year of 1920 there came to the N. I. a group of people to whom the name of Freshmen was given. During the first year of their sojourn at school they had a grand social event called a party. The class gathered in the armory, passing through groups of envious upperclass men who loitered about the entrance. The jealous ones outside tried every means available to frustrate the plans for the evening festivity, but every attempt was met with defeat. In the very beginning of its career this class proved to be one that could not be intimidated or discouraged. In their Sophomore year these class men undertook no less glorious a venture than a trip to the Shimmin But now there was no one to hinder them in their effort because they had established for themselves the name of the most fearless, persistent, and spirited class in school. The third year of their life here found them as ready to enter into the excitement of living as they had ever been. But they put away childish things and turned their attentions away from frivolous pleasures to the more soul-satisfying pleasure of achievement. Athletics, music, literature and every phase of school activity felt the impulse of new hope and added energy because they were present.

Now, as Juniors, only three are left of that former Freshman class, but others as capable and brilliant have stepped in to fill the places of the absent ones. They have worked industriously and have seen the names of many of their number placed upon the records among the names of those that have won honor in the past. Some have made meritable records in science; some have shone brilliantly in dramatics; some have developed genius in music; some have won mention of honor in literature; some have achieved enviable records in athletics; and some there are among this class whose names stand humbly with no sign to show that they are superior in any line of endeavor, but to these the highest tribute of all is due because they are working against crushing odds just to be in school and enjoy the advantages that it presents to them.

No class has been more worthy than the class of '25. They are typical of the school and are capable of carrying on the ideal that has characterized the N. I. since its erection twenty-five years ago.



D. KENNETH LEIBY

"Kenny"

Snitcher Staff 5

President Junior Class 5

Senior Class Play 5

Operetta 5

"None but himself can be his parallel."

MRS. MAUDE SCOTT

"Scottie"

Delta Epsilon Phi 5

"She is a perfect knowledge box; an oracle to the great and small."

MAMIE B. SMITH
"Mame"

Alphian 5
"She conducts herself with a quiet dignity."

IDA MARIE MONSON
"Doda"
Delta Epsilon Phi 5
Y. W. C. A. 5
Mecca for Pep 5
"Not much talk, a great sweet silence."

LEONA MORLANDER
"Leona"
"A woman socially inclined
To animals and children kind."

EDWIN DAVIS
"Davey"
Basketball 5
"Here's a guy we all like."

ETHEL A. AUSTIN
"Mrs. Jim"
Alphian 5
Mecca for Pep 5
"Good things come in small packages."

FRANK H. FRICK
"Hoosier"
Y. M. C. A. 5
S. P. I. 5
Band 5
Football 5
Glee Club 5
Basketball 5
"God bless the girls, I love 'em all."

FRANCES HATHAWAY
"Pudge"
Alphian 5
Operetta 5
"She's fair; a maid of wondrous
virtue."

EDITH L. HAAS

Delta Epsilon Phi 5

"There is a garden in her face
Where roses and white lilies grow."

SPENCER ALLEN GRAHAM
"Spenny"
Football 5
Basketball 5
"Oh, were I forty years old, I should undoubtedly look wise."

ALICE HELEN WILLIAMS
"Buddy"

Delta Epsilon Phi 5

Mecca for Pep 5
"Serenely moves she on her way."





MARABELL LOIS WILLIS

"Mamie"

Delta Epsilon Phi 5

Y. W. C. A. 3-5

"The ornament of a meek and quiet spirit."

HARRY LAWLER
"Lefty"
Basketball 5
"He thinks and thinks and thinks—
some times."

THELMA JUDD
Junior Normal
"Sober, steadfast, and demure."

PEARL E. THOMPSON
"Thompson"

Delta Epsilon Phi 5
"The smile of her is like the dawn,
Whose touch makes Memnon sing."

THOMAS BARRET

"Tommy"

"God bless the man that first invented sleep."

MARTHA E. BILLEY

"Murph"
Alphian 1-5
Operetta 4
Y. W. C. A. 1
Snitcher Staff 5

"Diligence is the mother of good luck."

LOIS I. BROWN
Alphian 5
"If there's mischief brewing, she's at
the bottom of it."

MERRILL MCCARTEN
"Mac"
S. P. I. 5
Y. M. C. A. 5
Glee Club 5
"Whence that four-cornered smile of bliss."

BLANCHE V. NELSON
"Nels"

Delta Epsilon Phi 1-5
Y. W. C. A. 3-5
Mecca for Pep 3-5
Glee Club 3
"A good disposition is more valuable than gold."

HELEN A. SMITH
"Smithy"
Alphian 5
Mecca for Pep 5
Glee Club 5
Operetta 5
"Her wit is more than man;
Her actions prove her still a child."

HUGH DEMMER
Y. M. C. A. 2-4, 5
Glee Club 2
Band 2-4, 5
"A little fair fond soul that knows no sin."

HELENA ELLA HOERMANN Delta Epsilon Phi 2-5 "She looks so meek, Yet is not meek at all."





BERNEICE ROSSMILLER "Tot"

> Delta Epsilon Phi 5 "Nor bold, nor shy, nor short, nor tall, but a new mingling of them all."

WILLIAM LOUIS ANGELL

"Boy jer"

Baseball 5 "When I was somewhat uounger I was considered pretty gay."

FLORENCE M. LEAMER "Flossy"

Delta Epsilon Phi 5

Y. W. C. A. 5
"She knew her lessons well in every class. In truth, she was a good and happy lass."

BLANCHE OBERMAN "Bud" "When joy and duty clash, Let duty go to smash."

CLIFFORD L. HERNESS "Doc" S. P. I. 1-4 Y. M. C. A. 1-4 Glee Club 2 "What should a man do but be merry."

MURIEL GRAYCE CRABTREE "Merlie" Glee Club 5 Alphian 5

"A daughter of the Gods, divinely tall, , and most divinely 'musical'."

NORMA HOEL Alphian 5 Mecca for Pep 5 Y. W. C. A. 5 Glee Club 5 Operetta 3-4 "Sleep, sleep, sleep, But never enough.

ELMER GORDON MERRITT "Bud" S. P. I. 1-5 Y. M. C. A. 1-5 "Many great men are dying, and I don't feel well myself."

OYRA VIVIEN HARDEN "Viv" "Alack, there lies more peril in thy eyes than twenty of their swords."

MYRTELLE FAUST "Myrt" Mecca for Pep 5 'Talk whenever you can get anyone to listen.'

GERTRUDE B. WRIGHT "Gertie" Alphian 5
"Happy I am—from care I'm free, Why aren't they all contented like me?"

JULIA M. SHEA "Judy" Delta Epsilon Phi 5 "A perfect woman nobly planned, to warn to comfort, and command.'





CHARLOTTE MILLER
Alphian 5
Y. W. C. A. 5
Mecca for Pep 5
"A maiden never bold,
Of spirit so shy and quiet."

IRWIN B. HERNESS
"Herness"

Y. M. C. A. 5
Glee Club 5
Operetta 5
"One of the few among many who always has his tasks well done."

MARY L. SHIMMIN
"Mary"

Mecca for Pep 1-5
Y. W. C. A. 1-5
Delta 1-5
"With a heart as big as all out-doors."

MABEL S. SHIMMIN
"Mabel"

Mecca for Pep 1-5
Y. W. C. A. 1-5
Delta Epsilon Phi 1-5
"A quiet seeker after knowledge."

ELSIE LENORE WIRCH

"Els"

Delta Epsilon Phi 5

Mecca for Pep 5

Y. W. C. A. 5

Glee Club 5

"She was troubled by an intense desire to do her duty."

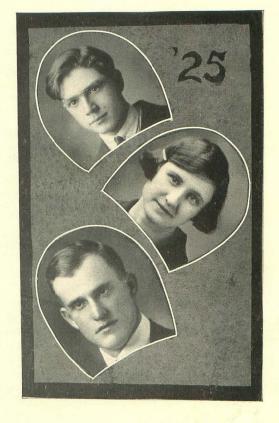
DOROTHY MAE BEGGS "Do"

Alphian 5
"A loyal companion, an excellent friend,
A real earnest worker, and true to the end."

GLENN W. MOORE
"Butch"
S. P. I. 4, 5
Y. M. C. A. 4, 5
Glee Club 4, 5
Football 4
Track 4
"Your wit makes others witty."

NELLIE CATHERINE TOBIN
Alphian 5
Mecca for Pep 5
Glee Club 5
"Some credit in being jolly."

Don C. Sprouse
"Fuzzie"
Baseball
Glee Club
Basketball
"Willing to work and patient to perform."



IRENE M. ORR
"Smiles"
"A thousand moods are mirrored in
thy eyes."

KATIE THOMAS
"Katie"
"So quiet, so timid, and yet so wise."

FRANK M. ADAMS
"Adams"
"I am from Minnesota."

ROGER JONES
"Bill"
Basketball
"Somewhat livelier than his mother thinks him."

JUNIOR CLASS POEM

A group of happy boys and girls,
And every one alive,
There's not a clocker in the burch

There's not a slacker in the bunch, That's the Class of '25.

We worked so hard and faithfully,
That none can us surpass,
We take the honors of the school,
That's us, the Junior Class.

The Seniors tell us we are dead, But that we all deny,

We are the ones who first did put, The pepper in N. I.

The chosen colors are silver and green, For the Juniors of '24.

And our N. I. has never seen A class like this before.

And when we go from Old N. I.
We hope there will survive,
A feeling of good comradeship
For the Class of '25.

JUNIOR CLASS SONG

To the tune of "Barney Google" Mighty Juniors, with your peppy, peppery ways, Mighty Juniors, we'll forever sing your praise,

That your're brilliant, we admit, You're the fount of N. I. wit, Mighty Juniors, with your peppy, peppery ways.

Flighty Juniors, with your happy-go-lucky ways, Flighty Juniors, we will ne'er forget those days,

We're the teacher's greatest care, To oppose us, they don't dare, Flighty Juniors, with your happy-go-lucky ways.

Oh, you Juniors, with your colors silver and green, Oh, you Juniors, you're the class that's really keen; You have got the pep and "go,"

Lots of knowledge too, we know, Oh, you Juniors, with your colors silver and green.

Worthy Juniors, unto you we sing this song; Worthy Juniors, we will sing it loud and long.

You have always done your best, And you'll always stand the test,

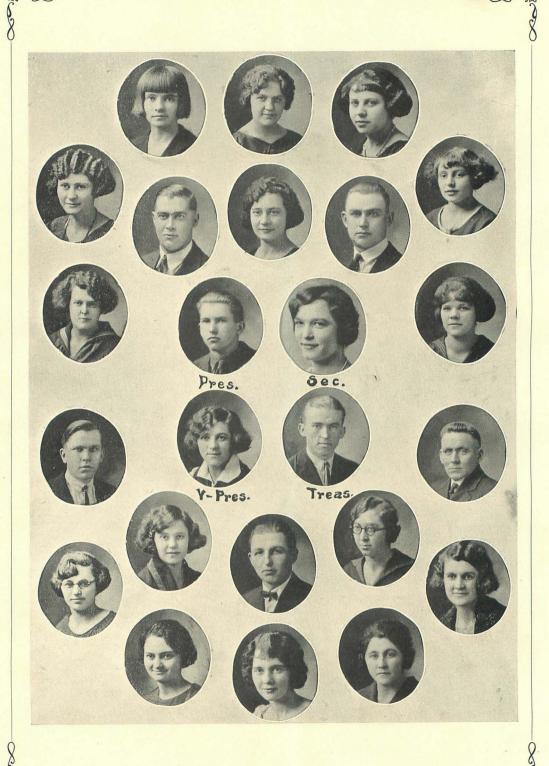
Worthy Juniors, in the highest class you belong.

E. L. H.-M. G. C.



Lower Classes

Fourth Year
Third Year
Second Year
First Year



FOURTH YEAR

President CARROLL DAY Vice President FERN MILLER Secretary JULIA RIDDER Treasurer R. WHELAN THOMAS SHIMMIN Sergeant-at-Arms Cheer Leader AUNE KOTILA Advisors MR. BANKS, MISS REDFIELD

Class Colors: Purple and Silver

FOURTH YEAR CLASS

In a state called North Dakota. In a town called Ellendale, A Normal school is standing. Pride of prairieland and vale. 'Twas here some time ago A group of people came To learn of Physics and Algebra, And the rest in the learning game. These people were then but Freshmen, And green as the grass in May, But they soon were thriving Fourth Years, Due to President Carroll Day. These happy fourth year students, Were the pride of all the school, They always got their lessons, And never broke a rule. Maybe this was due to their motto Which was, as most of you know, "Climb, though the heights be rugged,"

And this to them meant, "Do!" They'll climb steadily onward and onward. And some day they will gain Positions of sterling importance, All due to their grand old aim. Hearken again to these words Which meant so much to us all, "Climb, though the heights be rugged." Our aim-may it never fall! And when we've grown old and gray-headed, (Perhaps some of us will be bald) Our bones will be bent and creaking, But we hope each one will be called With a voice of old N. I.'s spirit Which was always cheerful and gay. May the world remember the brave Fourth

Forever and ever and ave!

GENESIS OF THE FOURTH YEARS

In the beginning we were all over the plains of Dakota and we were without knowledge, and darkness was in the place of our minds. But the spirit of N. I. moved us to come here. And Prexy said, "Let them organize." And they did and Prexy saw that it was good that he divided them from the others. And Prexy said, "Let them be called Fourth Years," and the others he named also. And the Fourth Years rose in prominence the first day. And Banks said, "Let there be no jealousy in the midst of the Fourth Years that shall divide their hearts or their efforts." And he set a motto before them that they might do good, and it was so. And Miss Redfield said, "Let the Fourth Years bring forth teachers and men yielding good to mankind upon the earth"; and it was so. And Prexy said, "Let them be a light among the classes of the N. I. to guide the others toward the right, and let them be a sign and motto to the Freshies, Sophs, and Third Years"; and it was so. And Prexy set us up over all other classes to give light to their pathway, in the evening, the morning, and all day. And Prexy blessed them, saying, "Be truthful and multiply and fill N. I. with your vigor." And he saw that it was good. And Prexy said, "Behold, I have given you the best advisors which are among the faculty of the N. I. and I have blessed and honored you as the best of the classes." And Prexy saw everything he had entrusted with the Fourth Year's Class had come about and, behold, it was well bestowed even to the morning of the last day.



THIRD YEAR CLASS OFFICERS

President	-	-	-	-	-	12-	T	HEODORE MALLACH
Vice President		-		-	-	-	-	IMPIE MIKKONEN
Secretary-Trea	surer		-	-	-			- EVELYN DAY
Historians	-	-	_	-		-	-	(RUTH KOTILA IMPIE MIKKONEN
Advisors	-	-			-	-	_	Miss Olson Mr. Jackson

HISTORY

In the fall of 1921 a band of enthusiastic young people entered the N. I. as Freshmen. Not many of them are back for the year 1923-1924, but others have stepped in to fill the vacancies. Even though it is their first appearance here, they have taken up the spirit of the school with a zest equal to that found in the members of the class who have been here since it was organized.

The Third Year Class is represented in all the organizations of the school that require brains and talent, and skill in athletics. The boys of the Third Year Class rank high in the latter.

In 1926 our class will graduate from this school and our places will be left to be filled by others. That day will bring sadness to our hearts, for we will hate to leave the N. I. But though we may be forgotten, we will remember and always "Boost for you, Our Dear N. I."



First row—Dickhoff, Forrest, Giedt, Werlinger, A. Johnson, B. Schneider, R. Tellberg, Hollan. Second row—Hetzler, Schiesser, McShane, Pederson, H. Johnson, Handley, Strand, Puhlmann. Third row—Bostrup, Hazeltine, Knutson, B. Hille, Phelps, P. Billey.

SECOND YEAR

President	-	-	- Doris Strand
Vice President -	-	-	- James Graham
Secretary and Treasurer		-	- HUGH ACKERT
Historian	-		WILLIAM DICKHOFF
Assistant Historians	-	4	(KATHRYN HAZELTINE THEODORE HOLLAN
Faculty Advisors -	-	-	/ / / / / / / / / / / / / / / / / / /

We started our high school work in the fall of 1922. When we organized our class and elected officers, we numbered fifty-two. We were an eager group of Freshies, who took part in all of the social activities of the school.

A number of us received monogram pins for good scholarship and some

of the boys won prizes in athletic contests.

This year when a meeting of the sophomores was called to organize our class and elect officers, we found that we had a membership of thirty-six students. The number is not as large as last year when we were in the fresh-

man class, but what we lack in quantity we make up in quality.

Some sophomore boys were members of both the football and the basketball teams, and our girls' and boys' class basketball teams made a splendid showing this year. Six of our boys were in the prize squad, and one of them was recognized as being the second best drilled man in the company composed of fifty-six men; he was awarded the bronze medal. But athletics is a side issue to our regular class work. There were as many in the sophomore class that got scholarship pins as in any class in school, and many others ranked up to the ninety mark.

Members of our class are found in every organization in school; some

of them are not only members but also officers.

We have had two successful years at the N. I. and are looking forward to four more. Most of us desire to finish not only high school but also college. We feel that the training and experience that we get here at the N. I. will enable us to meet honestly and efficiently the problems of everyday life. When we graduate in 1928, we will say, We came, we saw, and we overcame.

THEODORE ROOSEVELT HOLLAN September 25, 1905—March 23, 1924.

Second Year Class

Member of

Young Men's Christian Association, Sigma Pi Iota Literary Society, N. I. Band, Boys' Glee Club,

Cadet Corporal in Company A,

N. I. Cadets.

"There is no death, what seems so is transition."



Top row—Engebretson, Willis, Arndt, Gayman, Tellberg, Boschker, Lee, Grunefelder, Hablutzel, Billey, Simila.
Second row—Anderson, Ogren, Tellberg, Hanson, Phelps, Gayman, Sommerfield, Williams.
Bottom row—Chadwick, Berz, Schweigert, Wittich, Mattson, Fors.

FIRST YEAR CLASS

President -		-	1 - 1	-	-	PETER BILLEY
Vice President	~		-	-	-	RUBY BENZ
Secretary-Treasurer		-	-	-	-	JOHN SIMILA
Faculty Advisors	-	-				A. H. HAWKES FULLER

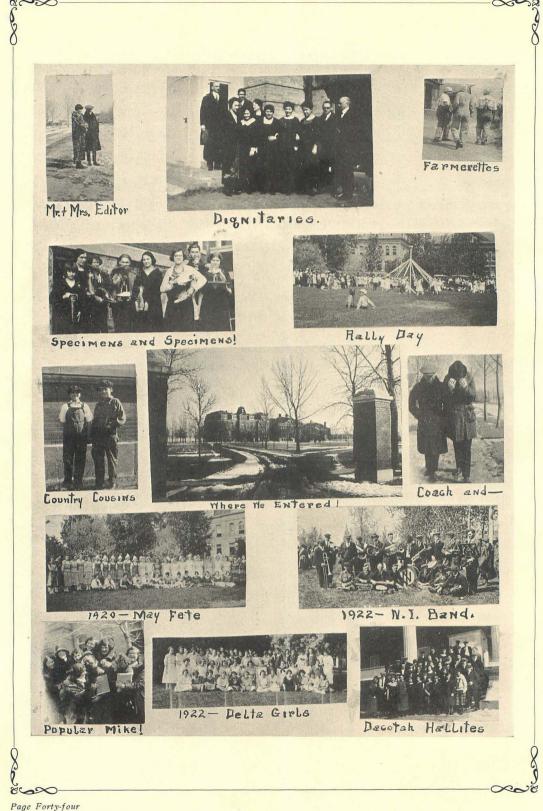
Among the dignified Seniors, the carefree Juniors, and the irresponsible lower classmen are found the determined Freshmen. Young as they are, they realize the worth of a good education and they have come to N. I. because they know it to be a school where true values are appreciated and high ideals are cherished.

We call the faculty to witness. Did any Freshman class ever contain youths more handsome or maidens more fair? Was there ever found among beginners more promising talent along the lines of music, domestic and manual arts, athletics, and fine arts? In short, who can name the line of activity in which our class ranks low?

True, the sun that sets is beautiful, but it does not carry with it the hope of a glorious day that is found in the sun that rises. The Freshman class is the N. I.'s rising sun. The full rich ripeness of the autumn looks forward toward barren winter, but verdant spring foretells a season of growth and bloom. They say we Freshmen are green. We are—green with the verdure of spring.

We have no past of which to boast, but the future with all its possibilities is ours. Twenty years may find the name of Ruby Benz among the immortal musicians of America. 1944 may find the name of John Simila among the Presidential candidates. Pauline Sweigert may some day be found living luxuriously on the proceeds of her book, "Sweigert's Seven Million Questions for Those Who Would Succeed." And space forbids even the suggestion of the wonderful things that Sommerfield, the Forses, the Billeys, the Tellbergs, and all the others whose names adorn our class roll, will be doing. We will always remember our motto, "Speak Softly and Carry a Big Stick." The big stick in the hands of our members will crush all obstacles to success and will ever be wielded in behalf of justice and right.

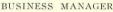






Snitcher Staff







EDITOR-IN-CHIEF

EDITORIAL

The staff presents you this Snitcher, the fifth one to be issued. May we indulge the hope that you will like it. We hope the faults may be overlooked on account of our good intentions. The cover is not what we would prefer, but is the best we could do in these times and with our treasury.

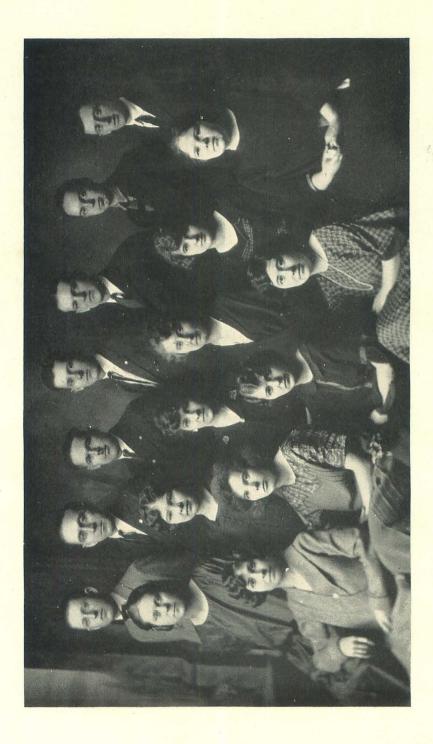
You may find something that you don't like. If you kick us, please be gentle with the KICKS. Remember the photographer is not always to blame, there is something to be expected on the part of a subject. We couldn't repeat snapshots and used all available. Our poets are mostly unknown to fame, and our historians, ditto. On the jokes,—well, there was a faculty censorship.

The staff wishes to thank all those who have co-operated so well to bring this book to the present stage of completeness, and especially the faculty advisers for their kindly criticisms and constructive censorship. We hand you this united effort of the N. I. on its twenty-fifth anniversary.

THE EDITOR.

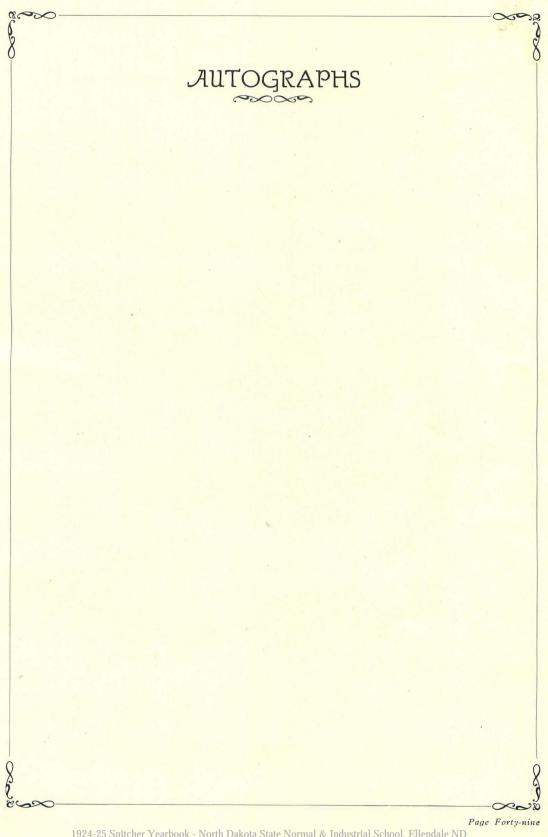


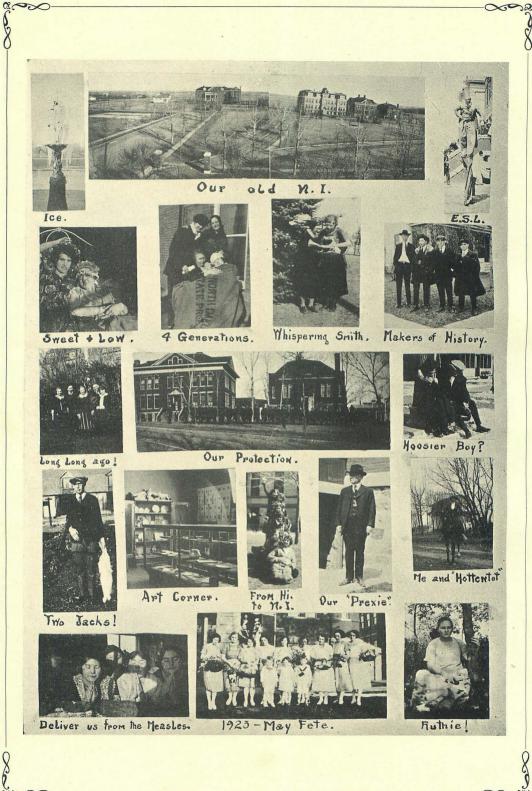
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SNITCHER STAFF









With the Alumni

JUST A FEW N. I. ALUMNI AND WHAT THEY HAVE DONE OR ARE DOING

"The N. I.—the school for everybody—which educates a person to live and to do the work of his choice."-President R. M. Black.

MRS. R. L. IRWIN (Flora Millham) (1901) Proprietor and Manager of Drug Store Santa Monica, Calif.

ARTHUR WEBB (1902)
Engineer, Teacher of Mechanic Arts, Dealer in Radio Supplies Long Beach, California

LAUREN COLEMAN (1904) Dentist Ellendale, North Dakota RALPH A. HOLTE (1904) Cashier of Bank

Vale, Oregon

SILAS MALLORY (1904) Government Service Disposing of Government War Property Little Rock, Arkansas

MRS. LESLIE MILHAM (1905) Former teacher of Home Economics Santa Paula, California

ROBERT BARNARD (1905) Merchant Ann Arbor, Michigan

EDGAR MERRIFIELD (1906) Teacher of Manual Training Minneapolis, Minnesota

JOHN STENOUIST (1907)
Director of Bureau of Educational Research,
Author of Several Pamphlets on Educational
Measurements

Baltimore, Maryland HELEN DEAN, M.D. (1908) Practicing Physician Sauk Centre, Minnesota EDWIN FAIT (1908)

Vocational Director of Everett Schools Everett, Washington

JAMES LANE (1908)
Director of Manual Training
Cheney, Washington STELLA STODDARD (1908)

Milliner Muir, Michigan

REESE WALKER (1908) Local Manager of International Harvester Com-

pany Mason City, Iowa EDWARD DALES (1909)

Student at the University of Wisconsin Madison, Wisconsin

IMOGENE DUNTON (1909) Art Supervisor Kenosha, Wisconsin FORD NORTH (1909) In Business

Salt Lake City, Utah EDWARD PORTER (1909) Lawyer and Banker

Havana, Cuba LOIS SHEPARD (1909) Teacher Home Economics Puyallop, Washington

RALPH BUNKER (1910) Cashier Roundup Mining Company Roundup, Montana

MABEL BURKE (1910)
Supervisor Home Economics
Appleton, Wisconsin

EDWIN CANFIELD (1910) Farmer and Aviator Fullerton, North Dakota

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RALPH CARTWRIGHT (1910) Instructor Manual Training Republic, Washington

CLARA FLEMINGTON (1910) State Supervisor of Home Economics Pierre, South Dakota

PANSY E. FULL (1910) Missionary Pekin, China

CYLDE McCORMICK (1910) Captain United States Army In Service Abroad

GLEN V. DILL (1911) Assistant Cashier in Bank Oakes, North Dakota

HERBERT GODDARD (1911) Editor, Dickey County Ellendale, North Dakota Leader

ROSS HUTSINPILLER (1911) Minister Rome City, Indiana

MRS. M. WYNKOOP (1911)
Former Boys' and Girls' Club Leader, Hettinger County

Valley City, North Dakota HOWARD LETSON (1911) Architect

Columbus, Ohio LAURA McCULLOCH (1911) High School Teacher Tacoma, Washington GLEN MORRISON (1911)

Electrical Engineer Oakland, California LEIGH PORTER (1911) Civil Engineer

Venice, Čalifornia ALBERT SHIMMIN (1911) Automobile Business

Aurora, Oregon WILLIAM SHIMMIN (1911) Instructor of Manual Training Corning, California

ELMER THOMPSON (1911) In Business

Chicago, Illinois CLAUS TOMREN (1911) Mercantile Business Chariton, Iowa

CLARENCE TRACY (1911) Real Estate Minneapolis, Minnesota

LORENZO ZEIGLER (1911) Dentist

Spencer, South Dakota

GRACE AXTELL (1912)
Y. M. C. A. Canteen Worker in France; Associated with National Board of Y. W. C. A.; at present manager of Indiana Oratorical Contest on the "Constitution" Indianapolis, Indiana

W. BLOOMQUIST (1912) Director of Commercial Arts, Highland Park School Chicago, Illinois

MAE DICKEY (1912) Social Service Worker, Doctor's Assistant in In-specting School Children Chicago, Illinois

ROBERT EARNEST (1912)
Director Manual Training
Bothwell, Washington

GEORGE HARGRAVE (1912) Director of Manual Training San Pedro, California CARL HOGAN (1912) Merchant Aurora, Illinois DANIEL McDONALD (1912) In Mercantile Business Minneapolis, Minnesota HOWARD MORRISON (1912) Attorney for Standard Oil Company San Francisco, California CLELL BENTLEY (1912)
Director Physical Education Manitou, Colorado LUCY BOWLER (1913) Private Secretary, McLean Land Co. Kansas City, Missouri JAMES C. VANDANACKER (1913) Salesman St. Paul, Minnesota LYALL A. WILLIS (1913) Merchant Long Beach, California WALTER DE LA HUNT (1913) Insurance Business Oakes, North Dakota MAUDE HOLTE (1914) Student of Music, Munich, Germany (1922-23) Ellendale, North Dakota CLAUDE A. LAWHEAD (1914) Postal Clerk Santa Rosa, California CHARLES STAHL (1914)
Director of Manual Training
La Crosse, Wisconsin FRANCES L. WALKER (1914) Supervisor of Music Hibbing, Minnesota JOHN DAWE (1916) Instructor of Manual Training Cheney, Washington AGNES MARION FLEMING (1915)
County Superintendent of Schools
Manning, North Dakota JAY ALLEN HARM (1915) Professor of English, Northwestern University Evanston, Illinois DONALD McCORMICK, M.D. (1915) Practicing Physician Pottsville, Pennsylvania EMMETT McGRAW (1915)
Director of Manual Training
Rawlins, Wyoming HECTOR PORTER (1915) President of Geographic Picture Co. Los Angeles, California HAZEL E. RANDALL (1915)
Secretary to Operating Manager of Weybolt's

Fargo, North Dakota CERYL BLACK (1917)
Assistant Department Head, Dayton Company Minneapolis, Minnesota FRED LEASURE (1917) Formerly Principal of Lumwa Industrial School; British East Africa; now Head of Manual Training Department, State Teachers' College Moorhead, Minnesota CLAYTON GEER (1917) Bank Cashier Camas, Washington LEWIS WILLIAMS (1917) Agricultural Extension Service Ames, Iowa LUCILLE McGINNIS (1918) Nurse Minneapolis, Minnesota JACOB PORTER (1918) Civil Engineer Topic, Mexico BEULAH WILLIAMS (1918) Stenographer, Chamber of Commerce Rochester, New York SELMER STRAND (1919) Instructor in Wood Work Muskegon, Michigan CECIL SNOW (1919) Director in Wood Work La Grande, Oregon ELEANOR MAITREJEAN (1921) Principal of School Kulm, North Dakota FRANCES MALLORY (1921) Principal of the William Moore School Bismarck, North Dakota JESSIE WYCKOFF (1921)
Primary Teacher, Fargo Schools
Fargo, North Dakota
NOBLE R. REDMAN (1922)
Teacher of Manual Training
Wanston, North Dakota Wapeton, North Dakota WILLIAM E. RUGG (1922) Civil Engineer California ROBERT SHOENLEIN (1922)
Instructor of Manual Training and Athletic Coach Edgeley, North Dakota MRS, EMMA GOLDEN (1922) Principal of Schools Zealand, North Dakota MRS. MARGARET GROVER (1922) Principal of Schools Tuttle, North Dakota MRS. FLORA E. BAKER (1922) County Superintendent of Schools Forman, North Dakota HAZEL MEACHEN (1922) Home Economics Teacher Rossie, Iowa CHARLES McALOON (1922) Principal of School Edmunds, North Dakota ALEXANDER GIEDT (1922)
Principal Moore Consolidated School
R. F. D., Enderlin, North Dakota EMILY CALLAN (1919) Supervisor of Music Holbrook, Arizona MYRTLE RASMUSSON (1923) (Mrs. John Woodsum) Instructor Home Economics Berthold, North Dakota

FRED THOMPSON (1916) Auditor

Store Chicago, Illinois

JOE CARPENTER (1916) Traveling Salesman Sioux City, South Dakota

PRESTON COLEMAN (1916)

Mercantile Business Ellendale, North Dakota

MAURIEL DUNTON (1916) Ellendale, North Dakota STANLEY FLEMING (1916) Assistant Cashier in Bank Ellendale, North Dakota

ADA L. OLSON (1916)

Ann Arbor, Michigan

Instructor of Biology University of Michigan

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In reply to requests out to the Alumni, the Snitcher Staff has received the following notes of appreciation of the N. I. and the faculty:

Looking back over twenty-five years of growth, the Class of 1901 feels that the N. I. is a school which has fostered the idea that work of any kind is honorable—that there is dignity in labor be it that of the mechanic, the artisan, the farmer, and the housewife, or the teacher.

This outstanding feature has tended to break down class distinction, and instilled among the students a democratic spirit which fulfills one of the principal objects for which schools are created.

INA E. GRAHAM,
Ellendale, N. Dak.

M. Gustava Nygord, Hollister, Idaho, writes:

Dear editors of The Snitcher:

It was truly a surprise to me to realize that a quarter of a century has passed since that September morning when I walked into the very new first building of the State Normal and Industrial School. It was such a great adventure for me that I can still smell the fresh varnish and there is in my mind a distinct impression of fresh wood selavinge.

shavings.

There I met Mr. Hicks, the moving spirit of the new school, Miss Anderson, gentle dreamy artist, and the youthful Mr. Dunphy—and Miss Tingle, beloved Miss Tingle whose different ways and English accent brought a thrilling message of the great outside world to a hopeful and experience-hungry youngster. Why, she had seen London and Paris, she had visited the great cathedrals and seen the tombs of the Crusaders! She taught me sewing and cooking and to me the most useful thing—the principles of nutrition and household economy; but the most cherished thing to me was her gracious tolerance and kind understanding.

economy; but the most cherished thing to me was her gracious tolerance and kind understanding. May the growth of the N. I, be ever commensurate with its small but lofty beginnings in the way of students and teachers as well as equipment and buildings. May all the present and future students of the N. I. have the same abiding love and respect for her as the humblest marrher of the class of 1902. member of the class of 1902.

Fifty per cent of the Class of 1903, though still working in their old school's town, are proudly working in their old school's town, are proudly watching the growth and almost world-wide influence of their Alma Mater.

Luck may help us get a start, but only the motto of our class will keep us going; so we continue to "Dig."

AVA RANDALL,
FANNIE CRARY SEARS,
MARY FLEMINGTON STRAND.

Greetings come from Margaret Howell Dickey, Frederick, South Dakota.

To all N. I. Alumni and Students: Greetings from the class of 1904—and may the next twenty years be as prosperous as these have been.

1906

Here's to the faculty whose generous and loyal devotion to our interests and whose untiring energy made it possible for the class of 1906 to be. Possibly we have done nothing to bring great fame or glory to the N. I., yet I hope our lives have radiated good influence where we have been and that we, at least, have been good and loyal efficiency. citizens.

FLORENCE CORTRITE GOLDEN, Monango, N. Dak.

1907

I am very glad, indeed, to hear from you on this, the twenty-fifth anniversary of the State Normal and Industrial School. I send greetings and best wishes for the continued success of our

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school, which I am glad to note is steadily carrying forward the good work which was begun in so

modest a way twenty-five years ago.

For the present strength and influence of the For the present strength and influence of the school, we are largely indebted to the vision and efforts of such early leaders on the staff as Professors Hicks, Dunphy and Kern. Undoubtedly, the most profitable years of my life were those which I spent there under the splendid influence of these men. All schools make a contribution toward the improvement of society, but the influence of a school which produces teachers and leaders of other schools, who in turn produce teachers and leaders of still other schools,—is unlimited and the range of its usefulness cannot be over-estimated. I am proud of the N. I. because of what it has meant to me, and because of the continuous influence which it is having on the educational ideals of North Dakota and country gencational ideals of North Dakota and country gen-

Cordially yours,
JOHN STENQUIST, Director of the Bureau of Educational Research, Baltimore, Md.

From Humboldt, Nebraska, Mrs. W. H. Wilkinson, formerly Sadie M. Olson, writes:
"The State Normal and Industrial School has meant so much to me that I feel it a privilege to add my word of tribute. I could not estimate the actual benefits any one would receive in the shape of character, mental stimulus, and the joy of ordinary normal growth under the instruction of such as W. M. Kern, Mrs. Kern and W. G. Bowers. I could wish nothing better for our Eleanor, Junior, and Christine than that they should come under the supervision and teaching of such instructors."

Bertha Weber, '09, of Forbes, N. Dak., says: "A true American sentiment recognizes the dignity of labor and the fact that honor lies in honest toil. As an institution of learning that exalts the dignity of labor, the N. I. is to be congratulated."

1910

With the partial realization of youthful dreams With the partial realization of youthful dreams in individual places in homes, in professions, in callings, in various fields of worldly endeavor, that comes with the swift passing of the years, and with understanding that pre-commencement days at N. I. largely assured whatever modest successes have been theirs; the alumni of 1910 joyously. proudly, gratefully greet their Alma Mater on this twenty-fifth anniversary of her foundation.

ELIZABETH REHBERG FLEMING

TH REHDER (Mrs. W. H.), Rural Route No. 1, Ellendale, N. Dak.

As a member of the class of 1912 of the Normal and Industrial School and one of the staff who edited the first annual christening of the "Snitcher," it gives me pleasure to have this opportunity to send a word of greeting to old N. I. Old N. I., long may she stand a beacon to welcome back those of us whom she has sheltered and then sent out to explore the unchartered sea of

then sent out to explore the unchartered sea of life!

Chicago. Illinois. As tributes to former teachers, Mrs. Mattie

As tributes to former teachers, Mrs. Mattle Crabtree Bloomquist offers:
"W. M. Kern: for his schoalry insight and mastery vision of the school's scope.
"R. M. Black: for his high-mindedness; for his devotion to the name, function, and standing of the school.

his devotion to the name, function, and standing of the school.

"E. W. Ackert: for his wise, common-sense view of the students' problems, and for his never-flagging interest in all who belong to N. I.

"W. G. Bowers: 'A scholar and a gentleman,' a keen scientist and a great teacher.

"Others I might name for I have seen their review rediate through the country side in the lit-

power radiate through the country side in the lit-

1924-25 Snitcher Yearbook - North Dakota State Normal & Industrial School, Ellendale NDPage Fifty-three 25th Anniversary Edition Digital copy prepared by the Coleman Museum, 2017

tle one-room schools where 'Brendemuhlian' lit-terary societies arose; where the hot lunch was served, a la Miss Natwick: where boys and girls learned to play in a manner quite approved by Miss Potts; where, on a Commencement Night Mr. Fuller, Mrs. Strand, or Mr. Combellick inspired the boys and girls with visions of glorious days at the N. I."

1913

An extract from a letter written by Edwin Canfield, aviator pilot, Fullerton, N. Dak., reads

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as follows:
"As I look back over my school days at the N.
I. the outstanding feature of my education there,
was the boys' outside of the manual training, was the boys' literary society where I learned to stand on my feet and talk to an audience. My advice to any one attending the N. I would be not to neglect this opportunity to learn how to express yourself

"Whenever I think of the N. I., I think of Mr. Dunphy, who as head of the Manual Training Department did more, I believe, to spread N. I. fame over the United States and even in foreign countries than any other one individual."

As a member of the class of 1914 I wish to send hearty greetings to old and new members of N. I.

The three years I spent there were the most profitable and happy ones in my life and when our three little girls get old enough they too will be sent to the N. I. and urged to become Alphians; if we live near enough.

EVA ANDERSON WALTER,
Fullerton, N. Dak.

1915

Dear N. I. Snitcher Staff:
First of all I wish to extend most sincere congratulations to the State Normal and Industrial School upon its twenty-fifth year of life and to wish it every success for the future.

As I look back over my school days there, I want particularly to pay a tribute to a former member of the faculty, Gabriella C. Brendemuhl, and to her unselfish and never tiring work for the Alphian Literary Society the Alphian Literary Society.

Personally, the training which I received under Miss Brendemuhl in the class room and in the Alphian work has been of more real value to me than any training which I received before or since

that time.

What Miss Brendemuhl did for many a timid What Miss Brendemuhl did for many a timid self-conscious girl, during her years of service at the N. I., can never be told; but in the hearts of these girls now scattered over the United States she has a place apart. Were there more like her, particularly in the teaching profession!

Very sincerely,

KATHERINE POLLOCK GODDARD, Ellendale, N. Dak.

Dear Students, Faculty, and Alumni:

We wish to extend our sincere greetings to stu-dents and faculty friends of dear old N. I. S. dents and faculty friends of dear old N. I. S. God's blessings has been on us these years since leaving Ellendale, and ours are thankful hearts for the hearty co-operation, Christian fellowship and efficient guidance of President Black, "Dad" Ackert, Professor Fields and others.

We have had the privilege of sowing N. I. ideals in darkest Africa, and are now happ.ly continuing this work among students in the homeland.

Sincerely,

NETTIE NORRIS LEASURE,

FRED G. LEASURE,

State Teachers' College,

Moorhead, Minnesota.

1918

From a letter written by a graduate nurse, Miss Lucile McGinnis, 501 W. Franklin Ave., Minne-apolis, Minn., the following extract has been

taken:
"Of more value to me in my work as a nurse

is the time I spent in Miss Olson's English class, and also Mr. Fuller's classes in Psychology and Child Study, which helped to give me a much better understanding of human nature in my work of the last five years. It is so much easier to understand why people do the things they do, if you can realize the instinct, impulses, and will-

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if you can realize the instinct, impulses, and will-power back of them.
"In closing I do thank the N. I. for what it has done for me as I know do all those students in the class of '18' and also the boys and girls of all the classes of the last twenty-five years. May these sketches which appear in the history of the N. I. help in some small part to make our Alumni realize our relation to our school and one another."

1919

From Muskegon, Mich., Selmer Strand writes: "Am glad you are putting out an annual again. I'd like to see old N. I. boosted and put on the map in capital letters."

1920

La Grande, Oregon.
To me the N. I. is the Home Sweet Home school; no matter how far we travel, our thoughts return there.

I sincerely hope that this twenty-fifth anniversary of the S. N. I. S. will be a living example to those who follow. Yes, an inspiration that challenges us to accomplish more, to bring more challenges us to accomplish more, to bring more honor, more credit to the President and his admirable faculty.

N. I. teaches service, yet it goes farther; it is a watchword to keep before us.

Wishing the N. I. and the Snitcher Staff heaps of future success, I beg to remain Most sincerely, CECIL C. SNOW.

Agricultural College,

The industrial foundation of N. I. has served as the columns of a structure and has inspired me to seek the outsiless. to seek the entablature of an educational me edifice.

Sincerely, LEONARD B. REAGER.

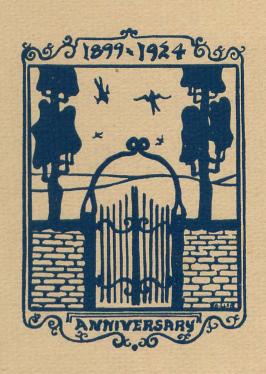
1922

To the Faculty, Alumni and fellow members of the N. I., far and near, I send greetings and love. The world needs the spirit of fellowship and the N. I. can give it. A tradition is a custom that has prevailed from generation to generation. "It is the golden chain that finds and links the past, present and future; its decorative gems are the bright and characteristic events of successive years and groups." This bright golden chain is our N. I., yours and mine. Many things that were once familiar in our school days, have served their purpose and are now no longer a part of the present school life. Our affections wiser than we, guide us blindfolded through our childhood age. To have been in contact with traditions that awakened our affections and stirred our emotions is to have been lead safely through the golden days of the past. Our affectionate memories turn back again and again to those friendly scenes and

days of the past. Our affectionate memories turn back again and again to those friendly scenes and endeavors. Who of us would not, if we could, return to them in truth and live again those sweet days of comradeship and happy privilege?

Our own N. I. is located on one of the beauty spots of North Dakota and is an institution for the purpose of preparing teachers for the public school service of the state. It is not primarily for the benefit of the individual but one which educates individuals especially for the benefit of society. Its central idea is to inspire young men and women to enter into the profession of teachand women to enter into the profession of teacheducational problems that confront the public school teacher. To that end we should all pledge our allegiance on this our 25th anniversary.

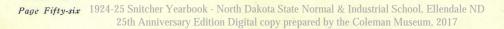
FLORA E. BAKER,
Forman, N. Dak.



Organizations

Delta Epsilon Phi
Alphian
Sigma Pi Iota
Mecca for Pep
Young Women's Christian Association
Young Men's Christian Association
Girls' Glee Club
Boys' Glee Club
Band
En Aye Staff





DELTA EPSILON PHI

FALL TERM OFFICERS

President	-,-	THERESIA GRUNEFELDER
Vice President -	1	Mary Shimmin
Recording Secretary -	-	- Doris Strand
Corresponding Secretary	-	HELEN BAKER KALBERER
Treasurer	_	- ELSIE WIRCH
Sergeant-at-Arms -	e	ALICE SHIMMIN
Faculty Advisor -	-	- MISS NATWICK

WINTER TERM OFFICERS

President		-	-	M	rs. H. M. Sherwin
Vice President	- 4 4	- 11	- 116	-	PEARL THOMPSON
Recording Secret	ary	-	-	-	- EDITH HAAS
Corresponding S	Secretary	-	-	-	BLANCH MOORE
Treasurer -	-2	-	-		- EVELYN DAY
Sergeant-at-Arm	s -	-	-	-	HILDUR JOHNSON
Faculty Advisor	-				MISS NATWICK

SPRING TERM OFFICERS

President		-			RUTH STEVENSON
Vice President -		-		-	CORAL LANE
Recording Secretary	-	1.	-		- Julia Shea
Corresponding Secreta	ry				Amy Johnson
Treasurer	.,				Edith Habutzal
Sergeant-at-Arms -	**	-			EMMA SCHEISSER
Faculty Advisor	•*	3		-	Miss Natwick

While the glad bells are chiming the twenty-fifth anniversary of the State Normal and Industrial School, the Delta Epsilon Phi Literary Society of this institution is rejoicing in its seventh year of progress. In this brief period of time several hundreds of girls have been brought together to realize the true sacredness of the close bonds of friendship. From the first day, a member of this organization sees friendships bud and unfold into bloom with a feeling of divine joyousness. Each heart swells to live for every student's betterment. Each member is inspired to attain paramount heights in scholarship and brims over with enthusiasm and true loyalty to her Alma Mater.

No lesser delight is taken in the literary efforts put forth in each semimonthly program. This literary training prepares the student for leadership in greater fields of community work after leaving school. And no student who has been graced with membership in Delta Epsilon Phi ever leaves the N. I. without having become a greater and nobler type of woman.

Page Fifty-seven



ALPHIAN LITERARY SOCIETY

Organized in 1906 by Mrs. W. M. Kern Re-organized in 1910 by Miss Gabriella Brendemuhl

Fall Term President - MISS GRACE LYNDE
Winter Term President - MISS KATHERINE SCHON
Spring Term President - ELEANOR IVERSON
Advisor - - FLORENCE KISTLER

The Alphian Literary Society was founded in 1906. Since its organization the society has been a distinctive educational feature for girls at the N. I. It offers a training that is invaluable to its members. No society can but succeed founded upon the standards that the Alphian Society can boast.

There are scattered throughout the country several hundred alumni members who are daily putting into practical use their Alphian training. Each member carries out into the world the high ideals and standards that are a part of every true Alphian girl. Ties of friendship are formed and strengthened between graduate and active members at the reunion banquets held each year in June.

The active members daily strive, knowing only effort will pave the way for ultimate success. Every active member shows constant loyalty to the society motto:

"Greatly begin! though thou hast time, But for a line, be that sublime; Not failure, but low aim, is crime."





Top row—Moore, Giedt, Simila, Merritt, Kelsh, Hablutzel, Hollan, Sommerfield, Fors.
Second row—Fuller, Pfeifer, Herness, Professor Ackert, Day, Michaelsohn, Frick, Williams, E. Fors,
Dottom row—Pierce, Palensky, R. Tellberg, Mallach, McCarten, Shimmin, Ackert, Professor Stanfield.

Page Sixty

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SIGMA PLIOTA

Officers Fall Term Winter Term

President - - GOTTLIEB PFEIFFER WILLIAM MICHAELSOHN

Secretary-Treasurer - WILLIAM MICHAELSOHN CARROLL DAY

Advisory - - - - - - - - - PROFESSOR J. T. FULLER
PROFESSOR L. R. STANFIELD
PROFESSOR E. W. ACKERT

SIGMA PI IOTA LITERARY SOCIETY

In the fall of 1907 a group of boys organized the Sigma Pi Iota Literary Society. Arguments had always been hot and frequent at the N. I. and the S. P. I. was founded to encourage these arguments and to cause more thought and less excess heat to be shown. The Greek name was found only after a long and diligent search had been made through all the available Greek literature. The Sigma Pi Iota and the Mechanic Arts Society, which

was organized in 1913, were combined in 1920.

The aim of the S. P. I. is to develop facility in public speaking and to keep its members in touch with present day movements in industrial and political life. Mechanic Arts topics, discussions of important events, ranging from those of purely local interest to those of international importance, and debates are the principal features of the programs. Special interest is exhibited in debates. Readings and other special numbers are frequently given. About once each term some member of the society picks the crop of lemons from the tree that grows in the boys' literary room. However, owing to the distance of the N. I. north of the equator, these lemons are usually very sour.

One of the advisory members serves as critic at each session so that at-

tention is directed to points at which improvement is possible.

Joint meetings are held occasionally with the Alphian and the Delta

Epsilon Phi societies.

It is the hope of the Sigma Pi Society that it may continue to prosper as it has in the past. We expect some of those whom it has trained in debating to become leaders in our state legislature or in our national congress.

HONORARY MEMBERS

Albert T. Johnson Edward Dales William Barrett Edwin Canfield Clyde McCormick Ross Hutsinspiller Albert Shimmin Elmer Thompson Clarence Tracey Robert Earnest Armond La Berge A. C. Malin Ralph G. Cartwright Oliver Halsted Silas A. McCulloch Charles Stahl Jay Allen Harm Donald McCormick

John Ackermann William Gamble Arthur George Strutz Everett A. Thrams Fred Ackermann Fred G. Leasure Le Roy Pease Fred Waltz Theo. L. Lee Edward Porter Waldron Bush Ralph Cartwright Glen V. Dill Leigh Porter William Shimmin Claus Tomren G. W. Bloomquist Carl Hogan

John Laemmle Lvall A. Willis Charles Halsted Thoraf H. Kuppang Preston H. Porter John Dawe John Kosel Ralph Oer li Richard Gamble Paul Rehberg Fred Thompson Hiram V. Ward Leslie Casbon Thomas Lee Fritz B. Pederson Lewis Williams







MECCA FOR PEP!

Health of body, and soundness of mind are very closely related, and generally go hand in hand. And both are more apt to abide with a girl who has had the muscular exercise necessary to good physical development. At N. I., the Mecca for Pep is the organization which has for its aim a more perfect physical development and the raising of standards of health of the girls. In so doing it renders a service which could be obtained in no other way.

Wide and varied is the range of Mecca's interest—from "kid," and Mother Goose parties, to hikes, basketball, baseball, tennis, floor work, and interpretive dancing—from learning to walk with toes straight ahead and chest up, to developing a body flexible, symetrical, and powerful, a girl with grace and poise—from making a home run in baseball, to running well a home in life.

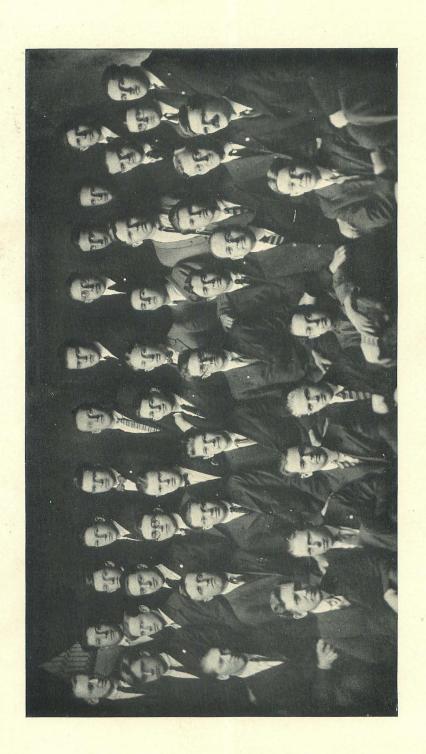
Membership in Mecca is open to any girl, interested enough in athletics to wish to join.

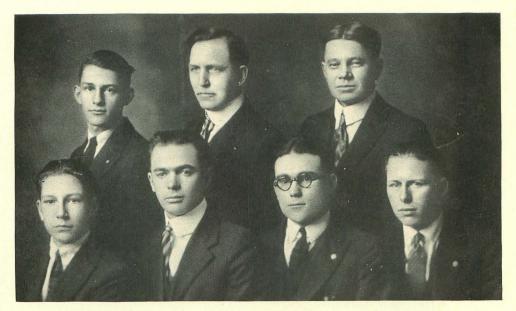
Girls may participate in class team activities, who have maintained the required average in studies; but to get numerals one must be a member of Mecca. One hundred points are given to a girl making a class team; while three hundred points will earn her a shadow letter, and six hundred, a large letter. Hiking four hundred miles is another means of earning the coveted N. I. A few girls have covered the required distance, and others are walking early and late to do so. The result—a sound mind in a sound body—a healthy, alert, capable girl.

OFFICERS

President -	-	-		-	_	RUTH KOTILA
Vice Presiden	t -			-		BLANCHE MOORE
Secretary and	Treasu	rer	-	3-01	-	Doris Strand
Advisor	-	-	-	~	-	Miss Redfield
Publicity Ma	nager	-	-	-	-	ELSIE WIRCH
Cheer Leader	-	-	-	-	F	PHYLLIS MCSHANE

Motto: "A sound mind in a sound body."





Y. M. C. A. CABINET YOUNG MEN'S CHRISTIAN ASSOCIATION OFFICERS FOR YEAR 1923-1924

President -	_	_	-	_	GORDON MERRITT
Vice President	-	-	-	-	- MARTIN AAHL
Secretary -	-	-	-		GOTTLIEB PFEIFER
Treasurer	-	-	14	-	- HUGH ACKERT
					O. E. COMBELLICK
Advisory Com	mittee	-	-	-	{H. D. SCHULTZ
					WM. JACKSON

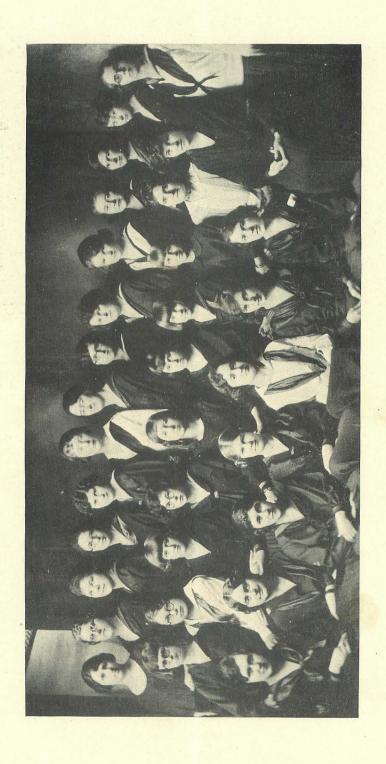
The Y. M. C. A. is the largest men's organization in the school, having a membership of between forty and fifty. It is a member of the State and National Associations, and is generally represented at all state conferences and also at the annual Geneva encampment. New students are met at the trains, during opening days, and shown about the school, and also directed to rooming places, by Y. M. C. A. members. A get-acquainted Stag Party is given sometime during the first two weeks of the fall and winter terms, to which all men of the school are invited and insured a lively time.

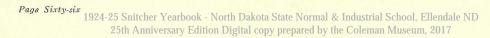
Wednesday evening of each week is set aside for inspirational and devotional meetings of the association. These meetings are usually addressed by some member of the faculty, or occasionally by some one of the professional or business men of the city. Once or twice each term a joint meeting is held with the Y. W. C. A.

The organization maintains a room in which steel lockers, study tables, cloak room, phonograph, and other articles of convenience to the men of the

school are found.

The purpose of the organization is to promote the general welfare of the student body as expressed by the Red Triangle: Spirit, Mind, and Body. It stands for a clean, wholesome atmosphere about the campus; and any man in school will find a friend among the "Y" boys.







Y. W. C. A. CABINET

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. is an organization in the school, in which all the common interests of the girls are united. The association is an educational project, "In service for all girls." Its aim is to keep life itself up to the highest standards. All sides of life are considered. No special church being barred or prescribed. Freedom of thought and expression are encouraged and the girls leave the meetings with new ideas and a broader view of things in general.

At the beginning of the fall term, October 11th and 12th, three of the cabinet members, Marabell Willis, Amy Johnson, and Aune Kotila, attended a Y. W. C. A. cabinet council in Fargo, North Dakota. The purpose of this meeting was to give instruction to the cabinet members of the associations of the various schools that they might be more efficient leaders.

The social life, physical development, educational and religious work encouraged by the Y. W. C. A. are all designed to promote the greatest of all virtues—Christian Charity. With this idea in view all the members work together to accomplish this end.

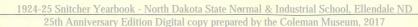
CABINET MEMBERS

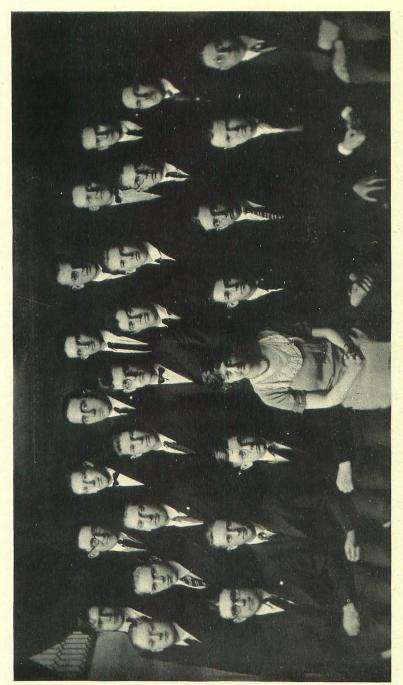
		U11		T T.T.				
President	-	-	-	-		MAI	RABEL	L WILLIS
Vice Presi	dent	-	2		-	344	AMY	JOHNSON
Secretary	-	-	12	-	-		AUN	E KOTILA
Treasurer					-	M	ABLE	SHIMMIN
Chairman					**	-	MRS.	SHERWIN
Chairman	of Soc	ial Co	mmit	tee	-	-	ELS	E WIRCH
Chairman	of Pul	olicity	Comr	nittee	-		AMY	JOHNSON
								VSBERGER
Faculty A	Advisor	'S -	_	-		{Miss		
						Miss	HAWI	KES



GIRLS' GLEE CLUB

Top row—Hoel, McGinnis, Grunefelder, Hanson, Smith, Tobin, McShane, Lane, F. Miller.
 Second row—F. Gehnert, Strand, Haberman, Pederson, Bishop, Iverson, Ridder, Hathaway, Day, Benz, Crabtree.
 Bottom row—C. Gehnert, A. Kotila, Wirch, R. Kotila, Miss Olson, Shiesser, Hazeltine, Chadwick, Schneider.





BOYS' GLEE CLUB

Top row—Moore, Johnson, Frick, Ogren, Kelsh, Palensky, Hanson, Fors.

Second row—Phelps, Mallach, Simila, McCarten, Hood, Shimmin, Day, Schneider, Sherwin.

Bottom row—Préfier, Hetzler, Pierce, Miss Olson, Fuller, Hollan, Herness, Dickhoff.



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BAND

The band is a volunteer organization whose purpose is to train young people to participate in the musical activities of the communities in which they are to be. Its contribution to the school activities is a by-product. The continuous and necessary change in personnel from year to year precludes a very high degree of proficiency, but it does not detract from the keen enjoyment of practice. Its number varies from fifteen to twenty who are recruited as far as possible from those in regular courses. True to the spirit of the nineteenth amendment, the Johnson sisters invaded the realm of the ''military band'' and thoroughly established woman's worth in this department.

The annual concert was held April 25th.

PERSONNEL FOR 1923-1924

Clarinets:

R. Cassels E. W. Ackert

Saxophones:

E. C. Ingvalson O. Klaudt

Cornets:

A. Johnson
H. Hetzler
H. Demmer
Amy Johnson
J. Palensky
T. Mallach
H. Ackert

Altos:

C. Fuller R. Pierce Trombones:

> G. Pfeifer A. Hoel

Baritone:

R. Ogren

Basses:

F. Frick E. Ogren W. Dickhoff

Drums:

T. Hollan Hildur Johnson

HONOR ROLL

Prof. E. R. Mosher Richard Wenzel John Stenquist Lester Briley Edgar Merrifield Jay St. John Edwin Van Meter Earl Morey Edward Dales Floyd Keeler Waldron Bush Abner Lane Thoralf Koppang

Harold Koppang Carl Hogan Maurice Saunders Clarence Bjornstad Robert Walker Reese Walker Albert Shimmin Robert Potter Ben Pudwill Arnold Hetzler Harley Ferree Alexander Geidt John Keil Carl Moe
Edward Preszler
Otto Bauer
Edwin Christensen
Emanuel Schmierer
Arthur Cram
Kenneth Switzer
Henry Tellberg
Louis Morris
Ernest Meier
Erwin Trosin

MOTTO

"The man that hath not music in his soul, Nor is not moved by concord of sweet sound, Is fit for treason, stratagems, and spoils; Let no such man be trusted."—Shakespeare.



"EN AYE" STAFF

Tow row—Jackson, Stevenson, Sherwin.

Bottom row—E. Billey, Grunefelder, Schon, R. Stevenson.

THE N. I. RECEPTIONS

"When friendships are real, they are not the glass, threads or frostwork, but the solidest things we know."-Emerson.

Friendships such as these cultimate out of the formal receptions given by the faculty to

the students at the beginning of each new term.

On Friday evening, October the fifth, the first reception of the new school year was given in the parlor of Dacotah Hall. The new students of the winter term were met on Saturday evening, January the fifth.

The students rejoice in again meeting old friends and in getting better acquainted with Much life and merriment is shown and the close ties formed between students and

faculty at these gatherings is evident throughout the year.

Dainty refreshments are efficiently served after the completion of the program arranged for the evening's entertainment by young ladies from the Home Economics Department of

the school.

Members of the Alumni can appreciate with what joy they too met in the parlor of Dacotah Hall at the beginning of each new term. To you, young people, who will some day be students at the N. I. we say, right here in this same spacious room, you too, after only a few days of life among us will be made a link in the strong chain of friendship found in N. I.

DACOTAH HALL

A gay throng, free from heavy care, Fine N. I. boys, and girls, demure, Young maidens, bold youth everywhere, Who spout of love and literature:

O'er them all confident I watch, Proudly I see them as they grow; Smile, as they climb up notch by notch, Loving them daily from buds till snow.

The years have swiftly passed—many moons, many suns have I am Dacotah Hall! cooled and warmed my ruddy walls. Silently have I listened to the songs of the prairies; proudly have I watched the growth and development of our fair little city. The gay chatter of voices, the wistfulness in girlish faces, have alike filled me with gladness and with sorrow. The world has labeled me a huge dark hulk devoid of feeling and life. For a quarter of a century I have been a friend of co-eds at morning, at noon, at night. I have been a silent companion in morning prayer and at midnight spreads around the fire light. At meal time, at play time, at study hour I have lived re-echoing to happy songs, trembling under angry footsteps, thrilling at the sound of silvery voices. And now on the school's twenty-fifth anniversary, I speak. Let everyone hear me,; me, Dacotah Hall, the N. I. crucible! Students enter my wide spacious doors—mere children to sleep, to play, to grow. I have sent them out efficient women. Mary comes to me, shy and timid; Helen, bold and forward; Elizabeth, pessimistic, seeing not the joys about her; Vera, thinking only of self; Mildred. vain, selfish, willful. Girls of every type and temperament come to me. In me, the Melting Pot. they learn to sacrifice for the benefit of the group. They gain a knowledge of the joy of living harmoniously and unselfishly. They leave with a broader vision, with a keener sympathy and better understanding of humanity.

L'ENVOI

Midnight has spread its magic over the girls' camp. I, Dacotah Hall, still vigilant sit in my wonted place. The great harvest moon trims her glorious lamp; The night folk sing on; the prairie purrs; with easy grace The velvet shadows dance on hill and dell; And peace and joy and rest together dwell.



POP CONCERT

The Pop Concert presented at the opera house Friday evening, February 1, 1924, by the members of the State Normal and Industrial School faculty and student body was enjoyed by an audience, not only from Ellendale but from the adjoining towns and country.

The program was so varied throughout that the interest of the audience did not lag for an instant; and everyone found something to suit his taste. An overture by the N. I. Band, under the direction of Mr. Ackert, opened the concert. This organization is made up of twenty pieces and boasts the membership of two young women, the Misses Amy and Hildur Johnson of Kulm. The groups of songs sung by Miss Olson and Mr. Davidson were especially well presented and received much favorable comment. The numbers by the women's and the men's Glee clubs under the direction of Miss Olson were fully enjoyed; and the "Bubble Dance," sung by Bernice Bishop and Alice Callan and danced by Charlotte Miller, Eleanor Iverson, Edith Haas, Esther Billey, Julia Ridder, Alice Williams and Pearl Thompson, was artistic and colorful.

One of the big numbers of the program was the "Introduction et Allegro" (Godard), played by Miss Lois Magoffin with her usual sureness and understanding. She was accom-

panied on a second piano by Jessie Howell Dunphy.

Interspersed between the serious numbers and adding much to the evening's fun, was the three-round bout between "Dempsy" and "Gibbons," the Cootie drill by some N. I.

cadets, and a monologue by Professor Jackson.

The last part of the program was given over to the presentation of a playette, "The Obstinate Family," which won many laughs and much applause. The cast was composed of Katherine Schon, Herbert Sherwin, Elizabeth Northrup, Kenneth Leiby, Theresa Gruenfelder and Ragnar Ogren.

A common comment heard after the concert was, "We knew it would be good, but it

was even better than we expected."

"AS TOLD BY THE GRAND PIANO"

"I remember the first day I came to the N. I." said Mason Haniline. "I certainly put poor old Behr to shame. He was always jealous of me, but once when we played together and he realized I sympathized he told me why. When this institution was first organized not even old Behr was here. The Manual Training teacher had a Glee Club, and kept the organization in tune with a pitch-pipe! Finally Behr was brought, and sometimes the Domestic Science teacher played and explained compositions like the "Erl-King" to the students. As the school grew, a special department for music was added. Some Cables, and others came to help Behr! These pianos were of an upright character and did much to help music, but Behr was the best and remained in the Chapel room until I came.
"Only a few of the most favored pupils were allowed to play me, and they had to care-

fully lock me and cover me when through.

"Now I'm busy all day, and although some pound me quite hard, I don't mind when

the right chords are struck.

I'm mighty proud when I'm put up on the platform all alone, for a term recital. I love especially to have the little children reach up and play their pieces. I do everything I can to help them. These recitals are very interesting for so many different pupils are allowed to play. In the Spring I'm doubly proud, for then the most advanced students perform. I simply thrill all over, for my favorite composers are used, Chopin, Liszt, Beethoven and McDowell. At Commencement time I vibrate all over when the processional march is struck up and all the graduates assemble for the last time.

"Please don't think that music for the N. I. began when I came, but know that I stand for progress and advancement in it. That I represent the most universally loved of all arts-

Music.



JOINT MEETING OF THE LITERARY SOCIETIES

Friday evening, February 8th, the Alphian, Delta Epsilon Phi and Sigma Pi Iota Literary Societies held a joint social session. The program was pleasingly rendered in the Chapel room.

1.	Music -	-	N	orma	Hoel,	Ragnar	Ogren	and.	Algot Johnson
2.	Reading	-	-	-	-	-	-	- C	ordon Merritt
3.	Song -	-	-	-	-	Miss	es Haa	s, The	eede and Wirch
4.	Reading -	-	-	-	-	-	-	-	Fern Miller
5.	Lemon Tree	_	-	-		-	-	-	Glenn Moore
6.	Reading	-	-	-	-		-	-	Mrs. Sherwin
7.	Song -	-	,		_	Misses C	Callan,	Bisho	p and Crabtree

After the program the societies adjourned to the Armory where each society gave a stunt. The Alphians presented the "X. Y. Z. Tragedy" and "Romeo and Juliet." The Delta Epsilon Phi dramatized "Lochinvar," and the Sigma Pi Iota demonstrated their newest chemical invention for preserving vitality. The balance of the evening was spent in playing games and dancing. Refreshments were served and everyone departed, feeling that it really is worth while for all to get together and enjoy an evening of social fun.

MILITARY BALL

March 15th was set aside by Company A as the day for the Seventeenth Annual Military Ball. Nature co-operated and provided a perfect evening for the event.

Every lad and lass at the N. I. marked the day on his social calendar as the outstanding event of the season, and made plans accordingly. A "Date Bureau," arranged by the En Aye Staff, furnished escorts so tactfully that it was not their fault if any young lady or gentleman was not present at the armory that evening.

The party was all the most expectant had dreamed of. A beautiful evening with starlit skies, good music, and a happy congenial crowd enjoyed every minute. Appropriate decorations of flags, bunting, and streamers, contributed a fitting setting for the grand march led by Miss Florence Kistler and her escort, Commandant A. W. Grigg. Most of the young men were in uniform and the military atmosphere was furthered by the delightful lunch served by the boys in army style.

Good fellowship, good music, and festive surroundings made this ball the gayest of the year's social functions.

Patrons and patronesses were:

Mr. and Mrs. O. A. Banks. Mr. and Mrs. Llewllyn Lynde. Mr. and Mrs. Wm. Jackson. Mr. and Mrs. A. E. Dunphy.

"THE CROWNING OF THE GYPSY QUEEN"

On March 7, 1924, the Glee Clubs presented to a large audience composed of people from Ellendale and the surrounding country Surdo's operetta,

"Crowning of the Gypsy Queen."

The operetta was preceded by a prologue in which Bernice Bishop played a difficult role of witch with splendid effect. The weird music was excellently rendered by her and her three companions, Muriel Grabtree, Norma Hoel, and Elsie Wirch.

The choruses were varied in character and were effectively given by the

members of the Glee Clubs.

We were fortunate in securing the assistance of our guest teacher, Mr. Davidson, who, as Henry, sang the leading tenor part. Alice Callan's strong soprano voice was highly appreciated in her solo work, and one of the "hits" of the evening was the duet, "Pulling Pussy's Tail," sung by Alice and Mr. Davidson.

"Rag," who has contributed much to the success of three previous operettas, was at his best, and drew the enthusiastic applause of the audience by the way he acted the part of "Pat" and by his rendition of the solo, "Taken, Taken,"

Arnold Hoel, as Prince Cristall, and Frances Hathaway, as Queen, played and sang their parts well, as did also those who carried the minor roles.

Other enjoyable parts of the evening's program were the solo, "Springtime," by Muriel Crabtree, the tambourine dance by Eleanor Iverson and Julia Ridder, and the specialties between acts furnished by Edith Haas, Pearl Thompson, Charlotte Miller, Ellen Burke, Lucille Mattson, and Ruth Stevenson.

CAST OF CHARACTERS

King Romais -	-		-	-	-	-	Mr. J. T. Fuller
Prince Cristall		-	-	-			- Arnold Hoel
Queen Marguerite		-		-	- 1	-	Frances Hathaway
Henry Townsend		-	-			N	Ar. H. K. Davidson
Annetta -							
Johannes -	-	-	-		1	-	Thomas Shimmin
Pat							Ragnar Ogren
Diana	-	-		-	-	-	- Fern Miller
The Witch	2	-	-	,.		_	Bernice Bishop
Her Three Compa							a Hoel, Elsie Wirch

Chorus of forty-five voices

Blessing on thee, President, Beloved man with good intent, With a smile for everyone, Always ready for some fun, And a bald head, balder still As more books your records fill.

Oh, the sunshine on your face,
"In the usual time and place
Faculty will meet tonight."
Keep them hours; it serves them right;
To our hearts a joy is sent.
Wish I were the President!



OPEN HOUSE DAY

Open House Day is visitor's day at the N. I. This year it was held March 19th. We are always glad to welcome visitors, but we especially invite them on this day, and every effort is put forth to acquaint them with the workings of our school.

Let us follow a personally conducted tour through the institution. As we enter the door of Carnegie Hall we register, then go up two flights of stairs to the third floor. We find the Art Department in charge of Miss Harnsberger and behold there an artistic display of hand painted china, raphia trays and baskets, snap-shot albums, and charcoal drawings. The posters made by the Public School Drawing classes are varied and unusually interesting. Many of these had been used to advertise the N. I. Operetta. The clay modeling class show an interesting display of beads, tea tiles, and groups of fruit and vegetables. We marvel at the fine display, and then we wind our way to the sewing room.

This room is prettily decorated and Miss Hawkes has on display the work of the classes in sewing, millinery, and art needle work. Aprons and undergarments made by the beginning class show their neatness and understanding of the principles of elementary sewing. The advanced class illustrated their study of good lines and appropriate designs in their aprons, blouses, and silk and wool dresses. We are told that each girl worked to make every garment suit her own individual type and personality. We are astounded at the number of hats and attempt to count them, but when we reach the sixty mark we give up and shall probably never know the exact number. There are hats for all seasons which are made up of velvet, silk, braid, strawcloth, and lace. The number and variety show us the efforts that have been made by each girl to work out suitable designs and to choose appropriate materials and colors to suit her individual needs.

The next place to visit is the Mechanic Art building.

On reaching the woodworking shop we elbow our way in and mingle with the crowd, watching the boys turning on the lathes. The boys at the machines and benches are working, making from their own plans and drawings, handsome pieces of furniture.

On leaving the woodworking shop we are asked to register and are presented with a miniature rolling pin or chair as a souvenir. Passing out of the woodworking shop along the other end of the corridor we see on display products of the pattern shop, foundry, forge, and machine shops.

Soon we find ourselves in a room where the students are drawing. They say they are taught "space perception," whatever that is, but, anyway they say you must see an article as it is to be, even before you start drawing it.

We are now ready to be shown the equipment and work being done on the first floor of this busy building. There we see the big engine lathes which make long, curly twists of iron, the drillers which do nothing but make holes, the grinders, the press and all the rest of the tools and equipment necessary to cut iron into shape.

Next in order is the engine laboratory, where the students are taught the care and repair of the stationary engines, the tractors, the Fords and the automobiles. We then leave the Mechanic Arts building and are ushered to the blacksmith shop. In the forge shop we stop to watch the class who are busily engaged in heating and hammering iron into articles similar to those finished ones we saw on exhibit. Right here, we are told, is where knowledge comes in. You must know your iron and how it must be heated, hammered, hardened, and tempered if your finished pieces are to serve their purpose well.

Now we go to the Armory where we find a very interesting trip scheduled through "Healthland." This proves to be one of the most interesting exhibits, and we learn that the Home Economics, Agricultural, and Physical Training departments have co-operated in this exhibit. As each child enters the Armory he is given a ticket over the Child Health Railroad via Red Cheek Creek and Smile Bridge.

The child after being mesaured and weighed, boards a small automobile, the Healthland Express, which he propels along a circuitous route, stopping at the various stations enroute. The first stop is Rising Sun; from here the journey is continued to Bathtubville where a local plumber has fitted up a bathtub and the necessity of at least two baths a week is explained to the little passenger, not only by the Mother Goose poster but also by the Station Agent. At East Toothbrush the passenger stops just long enough to see a correct demonstration of brushing one's teeth. Station four, Better Shoe Valley and Romper Hill, shows samples of good, bad and indifferent shoes. A model play romper is also exhibited and the pattern is given to all mothers interested. The automobile now passes on to Drinkwater where a sanitary drinking fountain is shown and the child is presented with a drink of pure

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cold water. Orange Valley, the next station, interests adults as well as the youngsters (for the older people are following the "Special" on foot). Here orange juice is served to all. Toyland is an interesting place. Many of the passengers are finding their way back here after their ride. Toys which emphasize sanitation and durability are displayed.

The child arrives at Breakfastville at 7:20 A. M. and finds exhibited a breakfast of the

right kinds and quantities of food.

At station nine, Sand Pile Hill, even the adults stop to play-just a little bit. As we see the sand fly we wonder what the janitor will say later when he has to carry out the

Bread and Milk Island is easily accessible from Sand Pile Hill and here the passenger learns that bread and milk are much better for a growing youngster than an excess of sweets and that children need this kind of food between meals.

The Healthland Special—scheduled to reach Dinner Junction at 12:30—beheld there

a well planned dinner.

Rest Haven, a portion of the Armory spaced off for a bedroom, is not especially interesting to the children at this particular time, but they are told that rest after dinner is essential to all good citizens of Healthland.

At 3:30 P. M. the Healthland Special arrives at Milky Springs, a station of much interest. Here each youngster is given a half pint bottle of milk, with a straw and it is inter-

esting to watch them consume the contents of the bottle.

The remainder of the afternoon is spent at Outdoor Playland where all the inhabitants engage in various forms of wholesome exercise. As a result they arrive at Suppertown with bright eyes, rosy cheeks, and smiling faces.

After supper a miniature victrola with well chosen children's records gives the young-sters their day's appreciation of music.

Bookland is one of the most interesting stations. This is in charge of Mrs. Schultz, Ellendale's efficient kindergarten teacher, who tells the children interesting stories until bed

After all this trip-why not Long Sleep Mountain-the highest peak in Healthland which towers from nine to ten hours above the sea level, enabling the young tourist to look out over dreamland.

Posters by the dozen are placed along the route and we find them very interesting. The ticket for the trip through Healthland also granted admission to the Health play given in the assembly room at 2:30 P. M. and repeated at 4:30 P. M. The play "From Danger Valley to Safety Hill," was enlarged upon.

An underweight, underpar child, was found living in Danger Valley, so called because such children are in danger of getting communicable diseases and of having the disease much harder. The strong, robust children were portrayed as living on Safety Hill. The Health guardians came to the aid of King of Good Health and his heralds and succeeded in bringing this child from Danger Valley to Safety Hill.

Our afternoon has been well filled and as we leave the building we assure ourselves that the 1924 Open House Day at the N. I. is one which will long be remembered.

Y. M. AND Y. W. JOINT MEETINGS

About the middle of each term of the school year, the Young Men's and Young Women's Christian Associations hold a joint meeting at which each association contributes to a short program. This is followed by a social hour.

The joint meeting of the winter term usually is characterized by all the members of both associations becoming somewhat "stuck up." But, as everyone present shows the same symptoms, no one minds. The particular reason for this "stuck up" appearance of the group is the presence of taffy candy in the formative stages of development. The girls have especially sweet faces on this occasion and the boys go away satiated for once with sweet things. The taffy pull has become a tradition at the N. I. as part of the program for the winter term joint meeting.

Equally enjoyable was the program of the fall union meeting of the two associations and we are now anticipating the closing one for the present school

year, which will be given soon.



Domestic Science



HOME ECONOMICS

When the State Normal and Industrial School was an infant institution with a single building on the prairie one of its departments was that of Household Arts. Miss Lillian Tingle as its head organized the department with a group of girls who worked in the room that has ever since been the domestic science kitchen. Miss Tingle served for six years and then turned over an established and growing department to Miss Charlotte Coffin. Under Miss Coffin this popular department drew so many students that teaching help had to be secured. For two years this was a student assistant and then Miss Anna Drotning as assistant in Home Economics and Preceptress was employed for three years.

In nineteen ten Miss Clara Orton Smith came to the head of this department and served three years. For the first year Miss Halley B. Hills was her assistant and Miss Mabel Burke

served as the assistant for the remainder of Miss Smith's term of service.

In nineteen thirteen there was a complete change in the department, Miss Alice Madeline Gunn as head of the department took the domestic science subjects and Miss Gertrude Gibbons the domestic arts. Miss Gunn left the school for a home of her own early in nineteen fifteen and Miss Ruth Leiby finished the school year as teacher of domestic science.

For the summer of nineteen fifteen Miss Tilda R. Natwick came as teacher of domestic science and has been the head of the department since that time. In nineteen seventeen Miss Gibbons was succeeded by Miss Maude Finley as teacher of domestic arts. Miss Finley remained to complete the winter term of nineteen twenty, but on account of poor health withdrew, and Miss Caroline Wetzstein taught the dressmaking and textiles for the spring term. At the opening of the fall term Miss Annie H. Hawkes came to the school as teacher of domestic arts and is still teaching the girls to make hats and dresses that never fail to capture the hearts of the women, and perhaps help in other captures, too.

It is not difficult to compare the home economic work of yesterday and of today. In fact, the development of Home Economics and the evolution of this work in the school is a most interesting study. The early organization of Household Arts in schools is tied up with the development of "Manual Training" and consisted largely of the manifestation of some skill in needlework and the culinary lines through cooking schools which demonstrated the practical value of learning to serve good food at a small expense. From the beginning the necessity of placing the work on a scentific basis was recognized, and today cooking and sewing are only a small part of the work. In the schools of today we may say Home Economics endeavors to work towards the maintenance of the best types of homes and family life realizing they are vital forces in the establishment of a sound democracy.

In our Home Economic course we see the American home as the center of all American life. From it go forth the men and women who are to mold the thought of succeeding generations in the life of the state and of society in general. The home should present to its growing members the best type of healthful living and sane mental, physical and moral teaching. It affords the very best opportunities for some of this education for the larger life which will be lived outside the home or in the new homes which are its offsprings. All the arts therefore relating to the home and its efficiency and all the sciences which are applied to home making should form an important part of the school work of today, if we as a nation are to live more sanely, healthfully and intelligently. There has been brought about during recent years a recognition of the well ordered home because of its social and civic value, and the home economics subjects have rightfully become very important studies in many of our schools. This is due to a rising appreciation of the effect which a well ordered home has on healthful living, to an increased application of science to everyday household affairs and to very recently appreciated necessity for thrift and economy in daily living, both through earning and spending. Leighton's saying, "To him that knoweth not the port to which he is bound, no wind can be favorable," is as true of Home Economics as of anything else.

Then, too, the woman who earns has in common with all mankind, the social responsibility of health. She must regulate her expenditure of energy according to her capital. In order to keep her capital intact and to add to it she must know: how to select food which will yield the best returns in energy and tissue building; how to dress so that she will be able to conserve the heat yielded by her food intake; so that she will convey to her associates and co-workers a conviction of her strong womanly qualities; and so that she will have the right influence upon the production of textile fabrics and the welfare of garment workers. Thus, through the development of habits, skills, attitudes, ideals, appreciations and knowledge the girl learns to conserve time, and through the right use of leisure time and the possession of good health she may so direct her living that she may keep in touch with the world's progress in order that she may exert her influence toward that progress and continue to grow socially, intellectually and spiritually.

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Manual Arts



MECHANIC ARTS

North Dakota can well lay claim to the first state school for the purpose of specializing in Manual Training. The expressed object in the establishment of this school at Ellendale as given in the Constitution under which the state is organized being "to provide instruction in a comprehensive way in wood and iron and the other branches of manual training as a coordinate branch of education."

We have reason to be proud of the fact that ours is one of the best equipped schools for training and imparting knowledge along practical lines of every-day-needs, and that our former students and graduates stand high as leaders in the industrial development of this and surrounding states. No other school in the state is so well equipped to teach theory based on actual practice in handling and working with tools and materials advantageous to the industrial development of our State as our own N. I.

The woodworking shop, with its benches and hand tool equipment for elementary work and its machines for cabinet making where projects are turned out that in material and design are fit to grace the most pretentious homes in the land, is a good place to begin.

The wood turning and pattern making equipment enables the students to turn not only handsome pieces for ornamental purposes but also such homely things as chisel handles, rolling pins, and darning balls. Dumb bells are also on the list, but (deleted) is the only one 'turned out' so far. Here also, an insight into the elements of construction involved in almost every machine and building of structural shapes is given to those who previously have lacked knowledge as to how cast parts are made. Few realize the importance of pattern making and foundry until they learn that in value of products this stands as the fifth industry in the land. A ''run' in the foundry or out of the foundry is an event long held in memory by those who have had experience in this exciting field.

Under the spacious armory floor,

The budding forgerers stand;
The Fish, an awkward bunch are they,
With blisters on their hands.

The machine shop is the pride of the school. When it comes to reducing metal to required shapes and making it perform, we can do it. Jacks! why, we have lots of them around the shop. When bobbed hair goes out of style there ought to be a big rush to the machine shop for handfuls of permanent curls.

The world runs on gas. If not today then tomorrow. The "Shorthorn" grooms that are playing nurse-maid to the sick Rolls-Royce in the Gas Engine and Auto Repair Shop are learning to "roll their own" to one side of the public highway and make the necessary adjustments or temporary repairs and not have to "walk in" and send out a mechanic to replace a loose connection or drain the water out of the carburetor. Incidentally, they are the vanguard of an army of intelligent auto and tractor users who are to save North Dakota some \$25,000,000.00 a year now lost because of ignorance of the proper care and use of cars as well as other machines and electrical appliances.

Last, but not least in importance, is the equipment for drawing. Next in satisfaction to drawing a regular income is the ability to express yourself on paper in that "universal language" that is so exact and so exacting. From the equipment for elementary drawing where blocks begin to arrange themselves into lines on paper, to where the advance drawing classes present to your wondering eyes pictures of buildings that as yet are unconstructed, if not unconstructable, nothing is lacking to aid you in seeing things, both by day and by night, as they are and as they ought to be.

We have written briefly of our equipment and the wonderful opportunities which make our school so different and so worth while. If we were to write of the men and women who have gone out in the state and nation and because of their knowledge and skill acquired in this department have made for the school an enviable reputation, we would have to write an industrial history of the Northwest. If we were to try to tell you of the wonderful things the present student body is doing and have done, let alone telling of the things they expect to accomplish in the future, we would tire you out by repetition of achievement after achievement by virtue of brawn and brain. Better than tiring you with so much repetition, we present to you pictures of the students in their various shops engaged in their usual activities—standing still and looking at nothing in particular and seemingly enjoying doing so—and ask you to see for yourself how industrious and intelligent students with more or less extended experience in this department will become. Apron Brigade; Attention! Seniors in the Rear Rank! Right Hand; Salute!

HIGH SCHOOL FIELD MEET AND DECLAMATION CONTEST

Each year during the month of May the State Normal and Industrial School acts as host to members of the high schools in this portion of the

state participating in a field meet and in a declamation contest.

A cup provided by the State Normal and Industrial School passes into possession of the winner of the highest number of points in the field meet. This cup will become a permanent possession of the school winning it three consecutive years. The Milnor High School is the cup defender for the year 1924, having won the meets of 1922 and 1923. On the cup are engraved the names of previous winners as follows: Lidgerwood, 1917 and 1918; La Moure, 1919 and 1920; Ellendale, 1921.

Individual trophies are given to the winners of the different events.

In the Declamatory Contest medals are awarded to the winners of first and second places, and honorable mention to the winner of third place. In 1923 first place was awarded to Raymond Betting of Milnor; second place to Genevieve Bronson of La Moure, and third place to Vivien Harden of Ellendale.

RALLY DAY AND INSTITUTE

During the month of May the common schools of Dickey County hold their Rally Day exercises in the buildings and on the campus of the State Normal and Industrial School. Each year under the direction of Miss Faith Stevens, the efficient and resourceful county superintendent, Rally Day becomes a bigger and better event.

The school also gives the use of its chapel and some of its recitation rooms to the Dickey County Teachers' Institute held each October. All who attended the institute of 1923 will remember that not only was it at the N. I., but that it also had as members so many former N. I. students that

it was full of the genuine N. I. enthusiasm.

COMMENCEMENT

The Annual Commencement, June 12, 1924, will mark the close of the first twenty-five years of the N. I. It is quite fitting that Honorable R. A. Nestos, Governor of North Dakota, is the Commencement speaker. There are fifty-four members in the class.

The Baccalaureate Exercises will be held on the preceding Sunday. The last social event of the class as undergraduates will be the Junior-Senior Ban-

quet and Prom given on Saturday evening, June 7th.

Other events of this week are the Declamation Contest on Monday evening, the Music Recital on Tuesday evening, and the Secondary Commencement on Wednesday afternoon. Following a newer custom, all events of this week are held at the school.



Literary

THE HISTORY AND SCOPE OF THE N. I.



In the life of a school, as in the life of an individual, there are certain times when the desire arises to stop for a little while to survey the road that has been traveled. Such a time has arrived. This is the twenty-fifth anniversary in the life of the N. I. Anniversaries are momentous occasions, and

usually suggest and stimulate retrospection.

In celebrating this event the student body of tht N. I. is publishing this number of the Snitcher so that you, our prospective Alumni, and you, the people whom we serve may know of the aims and achievements of this school and so agree with us that we are making as vital and important a contribution to education and citizenship as can be offered by any other institution of learning in our State.

This school which was first designated as an Industrial School and School for Manual Training was established at Ellendale by the Constitutional Convention in 1889, with a land grant of 40,000 acres.

Ellendale, at that time was about seven years old—a treeless prairie town in the pioneer stage. Nevertheless, the citizens were eager to get the school started, and in 1893 they raised by subscription a fund of \$600.00 with which they purchased and donated to the school forty acres of land to be used as a site for the buildings. This was supplemented in 1909 by a further donation of two adjoining acres of land to be used as a school campus.

In the legislature of 1893 a law was passed authorizing the Governor to appoint a board of three trustees for the school. This board consisted of J. W. Bishop, Ed. N. Leiby and Dr. M. J. Merchant, all of Ellendale. The law governing the organization of the school was changed in 1897 when a new Board of five members was appointed, and not entirely local.

In 1899 the first building was erected, now called the Domestic Science Building. Fifteen Thousand Dollars was the first legislative apportionment and that was to cover the cost of the building, buy the equipment, pay all expenses including teachers' salaries for two years. You can imagine how elastic that fifteen thousand dollars had to be to cover all these items. One cannot help but take pride in saying that when this school opened its doors in September, 1899, North Dakota had founded the only free manual training school in the United States.

The dedication of the first building was in charge of the Masonic Order of Ellendale, Grand Master George H. Keyes laying the corner stone. The principal address was given by J. H. Worst, who was at that time President of the A. C. of Fargo.

School opened under the supervision of Warren E. Hicks, its first president, with a faculty of three members. A fourth teacher was added in 1900. The enrollment the first day was forty. The first class consisting of three young women was graduated in May, 1901.

By this time the one building was inadequate. Being unable to secure an apportionment from the legislature, President Hicks, with the help of the Board, enlisted the services of Congressman Thomas H. Marshall and negotiated a loan of \$35,000 from Andrew Carnegie. With this money the second building known as Carnegie Hall was erected in 1902-03.

It was about this time that plans were formulated to have normal training added to the curricula of the school in order to meet the demands for teachers of the



industrial subjects. Therefore, in 1907, by legislative enactment, the name of the school was changed to State Normal and Industrial School. This widened the scope of the school, and now hundreds of teachers are trained for public school teaching in addition to special emphasis paid to the varied training in the industrial branches.

Being required to give instruction in Military Science, the legislature of 1905 made an appropriation for the erection of an Armory. This necessitated the remodeling of the heating plant, so a power house to accommodate such a plant was constructed. This was later enlarged to provide for a machine shop and in 1911 was further rebuilt to make the large two story building known as the Mechanic Arts Building. To afford better opportunity in Mechanic Arts a foundry for iron and brass work was built in 1911.

The attendance of the school was now increasing rapidly and our imperative need was a Dormitory for girls. Dormitory accommodations were provided at first on the upper floor of Carnegie Hall, with a dining room in the basement. It was inadequate and unsatisfactory, so in 1910 more land was purchased and a dormitory christened Dacotah Hall was built. It is a beautiful building—strictly modern and well planned. Besides the regular dormitory rooms it contains a spacious and beautifully furnished parlor, reception rooms, apartments for the matron and preceptress and special rooms for many of the school societies.

In 1917 a Demonstration Rural School was erected on the campus. For several months in the early summer and fall this is used for a Public Kindergarten—which has proved most successful. The school co-operates in many ways with the Public School—one of the best in the state—and the teachers of the Normal Department do practice work in all the grades of the school under the very best of supervision.

If you study our name you will find that it is expansive—and covers a wide field of instruction. We want people to know that although we rank as one of the best Normal Schools of the state,—we also hold a high place as an Industrial School. Our name brands us as both, and both of these big divisions are being constantly enlarged and improved to meet the new demands and changing conditions of our educational system.

By a careful study of the many courses offered here and the different diplomas awarded one can readily see that the scope of the school is exceptionally broad and practical. It offers not only the strong cultural subjects but technical training in Mechanics, including wood turning, cabinet making, blacksmithing, carpentry, mechanical drawing,—in Agriculture in all its phases, in Domestic Science including dressmakng, millinery, art needle work, home nursing, cooking and the economics of the home. The splendid training in our Commercial Course is attested by the placing of our graduates in some very good business and stenographic positions. Our course in Fine Arts and Music is especially strong and the practical use of such aesthetic training cannot be over-estimated.

North Dakota is an agricultural state and this school is trying to meet its needs from an industrial standpoint as well as supply it with some of its best trained professional teachers. And when we can't impress this fact upon the minds of the people by just naming the courses and studies we have another method of expressing ourselves on the subject which sounds like this.—How to operate and repair farm machinery, how to construct buildings properly, how to maintain the fertility of the soil, how to eliminate disease, how to safeguard health by preparing wholesome food, how to manage a home efficiently and economically, how to train the hands as well as the head are subjects that concern this school, as well as standard courses of a Normal Department. When a school teaches things, it is equipping a person for life. Such training makes education mean something and develops a citizenry that will be of direct service to the state.

We hear so much that phrase "democratic institutions," and we consider this school a living symbol of democracy. It excludes no one. Its courses are so varied that while some require high school training for admittance, there are others open to the eighth grade student, who in addition to academic training may wish to take a course in carpentry, black-mithing, agriculture, home economics, music, painting, drawing or in some phase of business or industrial work for which a special aptitude or ability is shown.

Our progress indicates a condition of sustained and healthy growth in all departments—intensive perhaps rather than extensive. Even the founders of this school never anticipated that this would be a big institution—but that it fills a particular need in our educational system and that it has responded in a broad and wonderful way to this need is a fact that none can deny. In consequence it is enjoying the popular appreciation and moral support of the state to an extent never before realized. We invite comparison between the large and

the small institutions. We say in our defense and are reinforced by many of the best educators, that in a school such as this there is a close individual contact between pupil and teacher—a relation that gives both an insight into the human side of education. Such relation also is productive of sympathy and understanding, enabling the pupil to exercise his originality and giving him a better opportunity for leadership. It also tends to enlarge the contact of the teacher with the parents and community and lays the foundation for cooperation among school, teacher, parent and community which is needful for continuous development.

And now that we have been telling what we think of the school, I wonder what the school thinks of us—especially after we become Alumni. We have a past too, as well as this school which dates back to June, 1902, when we were organized with a membership of fifteen. And Alumni, when we think of that small beginning and compare it with our present membership of six hundred we wonder what we are, what do we stand for and what have we done to improve ourselves so that we may better serve this school—and the state that it represents. Let us not forget that no matter how large or how small an institution it is not the buildings nor the equipment, nor the books that make a school but the members of the Alumni, the vitalized product that give a school its life. An institution must be converted into human form, something definite and real if it is to live and grow.

Let us then as Alumni realize that a great responsibility is ours, that the visions we have must be transformed into action if we are to give service for the benefits that this school

has given us.

Let us on this twenty-fifth Anniversary of our Alma Mater pledge our loyal and individual service six hundred strong to promote its growth and preserve its permanency.

PEP SONG (Yankee Doodle)

Oh, we are boosting old N. I.

We're standing solid for it

Giving all that is our best

To show that we support it.

S. N. I. S. keep it up,

S. N. I. go to it,

Mind the music and the yell

And show that we can do it.

A victory we'll score today,
Oh, don't you hear the din, sir?
The blue and gold will lead the way
That surely is no sin, sir.
S. N. I. S. keep it up,
S. N. I. is in, sir,
Put the score clear out of sight
For we are "Out to Win." sir.

WHAT OF THE FUTURE?

If we could see down the long vista of the future what would we see for the N. I. in 1949, the end of its second quarter century, or in 1974 and in 1999, its centennial? It may be that a few who are now interested in the school, even of those who are responsible for this Snitcher may see some or all of these distant days. Even should they be privileged to have an acquaintance with the school of that time, would they find the N. I. very far away from the prophecy of the present as found in its purposes, standards and ideals? Just as the moving picture machine in throwing the picture on the canvass, scores, even hundreds of feet away, carries the elements of the scene on the little film, so the picture of the N. I. on the screen of twenty-five, fifty, or a hundred years from now must contain the fine lines drawn in the miniature by those who planned the school. These lines have been deeper graven on the film of through passing years by the work and lives of the splendid men and women who have acquired their culture and ennobled their ideals in its classrooms and halls, as well as by the devotion and service of those who have given their best in building and conserving the ideals and spirit of the school.

The school was founded to serve the state and the people of North Dakota. It has anticipated and measured up to expected service by giving practical training which inculcates an appreciation of home and the homey tasks. In the future it will continue to give increasing service as opportunity affords. Greater appreciation will come with the growth of the state and as greater numbers of people understand the practical nature of the training given by the N. I.

Who can predict the future of North Dakota? It is a state founded by later pioneers, many of them coming from foreign lands and each bringing his contribution. These pioneers have builded into the fabric of the state their ideals of justice, integrity and brotherhood. It is an agricultural state capable of supporting a large population on its fertile soil. From its location and character it will never see much of the factory system. It may never be a state of large cities, and its aristocracy, if it have any, will be its own people who as nature's noblemen have imbibed and exemplified the true spirit of the West. It is already a state of homes. Sixty per cent of its people own the houses in which they live. A state that assures a competence to the diligent, and true democracy to the intelligent will find people seeking it in ever increasing numbers.

The people of the future North Dakota will desire and provide for an education that fits people to make the most of life as lived within its borders. That education will not follow the ultra urban type nor the type that serves the factory group of society, but will contain the better elements of both so harmonized as to fit for complete living and also for securing that livelihood that makes such living possible.

The N. I. will be pre-eminently in a position to serve the society of the future North Dakota. It will give that service in other ways than that of mere large numbers of students. In the very nature of its work it was never planned to be a school of thousands. A large factor in the fellowship spirit so noticeable in the school can be found in the situation which makes the classes the right size for greater efficiency of work by not having so many that each cannot share in the personal acquaintance and personal interest of the teacher, and at the same time having sufficient number to maintain the highest interest of the members of the class.

The positions filled and the splendid service rendered by the alumni and the former students of the school more definitely proclaim the inner meaning of that ever potent spirit of the N. I. Judging from the past and the present the future of the school is full of promise. If the school were to have a coat of arms the appropriate motto would be, "I serve." Perhaps the scholarship pin that is worn as a badge of honor typifies such a crest, or may stand for a motto. The letters N. I. in the monogram might be the initials of such an expression as, "Not I," as an epigrammatic form of the shibboleth, "There are others."

It is difficult, if not impossible, to think of any picture of the future N. I. without seeing "Service" emblazoned on that picture as one of its most prominent features. Founded to serve the people and with its spirit of true fellowship and democracy, it will ever be a school of practical theory and useful practice. What it gives will always be measurable in terms of life and living.

1924-25 Snitcher Yearbook - North Dakota State Normal & Industrial School, Ellendale ND^{Page} Ninety-one 25th Anniversary Edition Digital copy prepared by the Coleman Museum, 2017

BLUE-GREEN

The Number Three flyer to Fargo was forty minutse late as it pulled into the station. A group of college men, returning to school after their Christmas holidays, emerged from the day coach, conspicuous among a crowd of traveling babies and mothers, worn looking husbands, and sophisticated traveling men.

Plainly something was happening.

For the last two hours, the section of the coach occupied by the "rah!" boys and their stylish overcoats had exceeded in din the various parts occupied by the babies.

It seemed as though "Ole" was the cause of it all.

"Yea," he had confided to a seatmate who was absorbed in a recent copy of the "Blue Story Magazine," "I haf nevar ban on a railroad train before."

The Blue Story Magazine immediately lost interest as the embryo

dentist observed the new passenger, cautiously.

This is what he saw. Eyes of copenhagen blue, in which lay a look of innocence only found in ultra-rural districts, eyebrows that one had to look twice to see if they were really there, they were so blonde, and all of this topped by a thick fringe of light hair surrounding a semi-military cap, whose earlappers were tied beneath a double chin and enclosed a well developed smile.

"Aha," thought our student of dentine perplexities, "What have we

here?"

Ole speedily enlightened him.

"My name is Ole Yensin, and I haf just became twenty-von and I haf

nevar before ban to Fargo."

Could he be dreaming? The student of dentistry looked this way and that. No, he couldn't be. All around him were his fellow students and a baby went past his seat under the arm of its mother, while another down the aisle was engaged in trying to make connections between his mouth and an over-ripe banana. These were scarcely the idealic phantoms of a dream. His new seatmate was sitting very straight, looking to right and left. At last the trusting blue eyes rested upon the student.

"Ban you going to Fargo?"

"Oh yes,—yes, sure-of-course," the student answered.

The blue eyes blinked.

"Oh, I ban so glad." Ole drew a red silk polka dot handkerchief out of

his upper left-hand coat pocket and blew his nose.

They accumulated an audience. Ole answered questions. He showed the boys the picture of his girl. He said, "I will buy her some beads in Fargo."

The audience became appreciative and concerned about Ole's welfare

in the large city. They promised to help Ole.

"We'll show you where to eat. We'll see that you don't get lost." In the rear of the crowd sly winks were exchanged and the trainmen smiled at the boys as they went about their duties. The dentistry student became the spokesman, "I'll tell you what we'll do, Ole. Seeing it's you, we will all take you around Fargo and show you the city. We'll go to a show and have a big feed afterwards. Isn't that right, boys?"

There were nods and shouts of approval.

Ole hesitated, "Ay ban afraid it get too late and I lose myself." He

showed them the address of a cousin, who, he said did not know of his coming.

"Oh, we'll take you home, Ole. We'll all go." More shouts of

approval.

Ole's fears were put at rest. He recited for his friends. He sang to presidents and ex-presidents and he sang the song again for their benefit. Even the babies enjoyed his singing.

Thus they arrived at the city. Ole in the middle of a group with a man

on each side of him and two more carrying his new paper suitcase.

People smiled at the crowd and hurried on. Ole gazed at everything and exclaimed again and again. He gazed in wonder at the flashing signs. He ate scarcely any lunch although he recited several poems. He was introduced to the head waiter of the Cold Cafe. The waiter did his share. Ole responded to toasts. The students begged for a piece of his napkin.

'To remember Ole,' they said.

Ole said, "I ban afraid, my cousin go to bed."

"Oh, he'll get up again," they assured.

At twelve-thirty they appointed a committee. "Guard of Honor," the dentistry student said, "we must see that our friend Ole Yensen gets safely to bed."

Ten men they were, the bravest and strongest, several had long distance

running medals.

They walked three abreast and sang various songs. Ole joining in bravely. They passed several policemen who smiled indulgently, no doubt remembering their college days. They consulted Ole's cousin's address and then the street signs. Ole told them a story about Denmark, that his father had told him; his grandfather had told him. It was a sad little story and had a sort of creepy ending.

The street lights grew few and dimmer as they walked. Several of the boys drew their coat collars closer around their necks, it was getting quite

chilly.

The buildings seemed to be deserted and somewhere a door slammed shut. Then only the tap of their feet on the pavement could be heard. Someone tried to hum a tune, but stopped.

A black cat ran from an alley and crossed the street in front of them.

Somebody lit a cigar. They heard the black cat yeowl behind them.

They passed a sign board, one-half of which was devoted to Wrigley's Chewing Gum and the other to the movie interests, advertising, "The Haunted House." The cat yeowled again. There was a sudden movement behind the signboard. The students found themselves looking into the muzzles of two smoke colored automatics.

Their hands traveled towards the zenith even before the outlaws' com-

mand.

All but Ole's. Methodically he began to collect watches, jewelry, scarf

pins and cash.

"Ah ban sorry to deceive you fellers after such a gude time was had by all, but times is bad and me pard and me figured you dads sent you away well heeled with cash so we fixed up this little scheme."

Ole's "pard" then ordered them to turn about and march on without

looking back.

At a safe distance the student of dentistry took a look. -He swore softly. Ole and his "Pard" were overwhelmed with laughter.

Out the depths of the dark alley came the black cat's dismal yeowl.

COLLEGE ROMANCES



What are the N. I. school days without romance, anyway? We might as well ask, "what is day without sunshine?" I can picture a college without a romantic spirit, but the picture resembles a prison, more than a school for youth; gray walls, gray ceiling, gray spirit wherever one goes, an air of melancholia prevailing. Romance makes the heart younger, the task shorter, the day brighter.

One likes to watch college romances bud, blossom, and ripen, or perhaps fade into nothing. When the symptoms of romance are present, we watch with interest, and sometimes the outcome is that which we expect it to be. Usually romances culminate in a staunch friendship which is perhaps the ideal, most beautiful ending. Others meet with disillusion, and some have a real story-book ending. I doubt if there is one of us who

does not like the latter ending best. That shows the romance in our nature.

Youth is romance—Every act of the youthful boy or girl proves this. The young girl has a way of doing and saying things all her own, which no older person can equal. In the

older person that vague "something" so irresistibly sweet and touching is gone. At least it is not in the least evident. We might call this undefinable, fleeting quality, "the spirit of romance."

In college football, the spirit of romance is prominent. In the field, the fighting youth is trying to make his college victorious, but at the same time is answering that call or challenge sent forth by "his girl." And each girl likewise is cheering her partner of romance on to victory.



The observers, young or old, thrill at the sound of those cheers, with so much feeling back of them, coming upon their ears; they thrill at the sight of the youthful victors borne from the field on the shoulders of their classmates. That thrill is the thrill of romance, which has never died in them, and, I believe, never will.

Many people say, "College romances are all but idle fancies." Now, I doubt that. It seems that our social and moral natures need to be developed, as well as our intellect.



Deliver me from being a "walking encyclopedia." And you will find it is that type of person who makes the most cutting remarks about college romance. What right has the casual observer to ridicule the interesting little "affairs" of college youth?

At the time of the occurrence we think the romance the most precious and sacred memory of our life. Years after, when looking back on school days, we may have many a merry chuckle over these little incidents which colored school life. These memories which grow around college life, will then seem more important than the book learning we acquired. Again I ask you, "What would N. I. be without romance?" Now, what would it?

E. H.



TOAST TO THE SENIORS OF '24

The year's work at last is ended And we've gathered here tonight, Just to say "Farewell O! Seniors, Follow on the shining light.

Here at N. I. many seasons, You have toiled o'er wisdom's path, By hard work and endless study You have reached the goal at last.

Labor is at length rewarded, You have every victory won, And your teachers have conceded That your work has been well done.

Though you go we won't forget you, Class of nineteen twenty-four, And we'll follow in your footsteps The same path you've traveled o'er.

And we'll try to be as friendly To the Junior Class next year, As you were to us O! Seniors, And to give them words of cheer.

Forth you go, the world to conquer, And we hope that you'll succeed, If you suffer loss or sorrow You will find us friends in deed.

But in all your endless journeys, O'er the stony path of life, Don't forget the dear old N. I., And the Class of '25.

Though our ways be greatly distanced, Though we're scattered as by a blast, To our dear old N. I. standards May we one and all hold fast.

Though we may feel heavy hearted At the thoughts of parting time, Let us brush aside our sorrows, Let us smile schoolmates o' mine.

Farewell tonight, but not forever, We will meet again some day, Let us still hold fast our friendships, You who go and we who stay.

SONG OF A CONSCIENTIOUS STUDENT

There's a long, hard task before me, Until my Rhetoric credit's won, There's an oration to be sprouted, And a story to be done.

There'll be long, long nights of worry, Until these hardships all are o'er, Till the day when I'll be shouting, "College Rhetoric Nevermore!"

SONG OF THE SENIORS

We're drifting now from school days,
The time will not be long,
When our pals we leave behind
And mingle with the throng.
We'll have trials, but we'll conquer
And be ever proud to say
That the knowledge gained at N. I.
Made us what we are today.

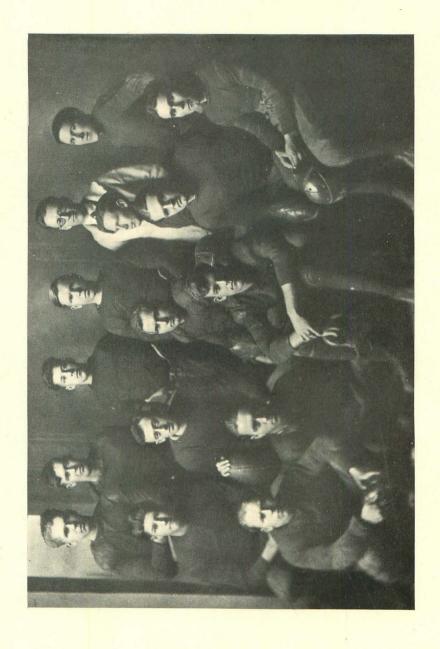
THE LAND I LOVE BEST

N. I.

On the state I love the best.

Hundreds of schools in the great northwest; Hundreds of normals that stand the test. Hundreds of teachers that students remember; Hundreds of memories they hold tender. Hundreds of places promising glory; Hundreds of classes with song or story. Hundreds of schools both distant and nigh, But in all the wide world just one N. I.







Athletics



TO OUR COACH

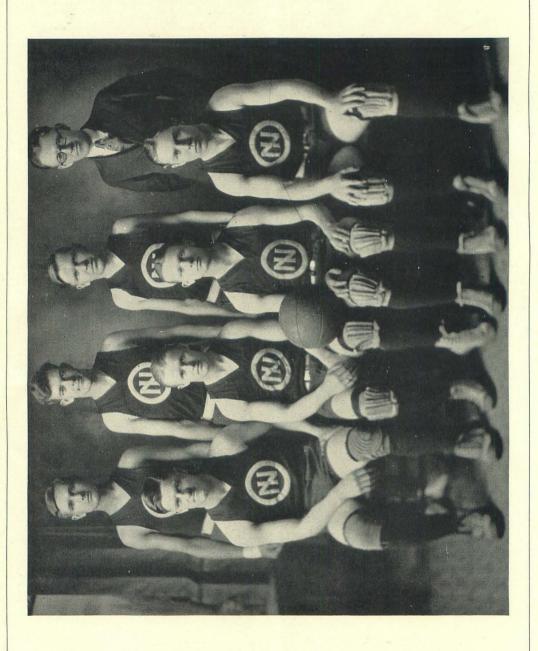
We realize the difficulties with which Mr. Grigg has had to cope in building up the Varsity teams. We, the Seniors and Juniors who are leaving, and who shall not again have the opportunity of working with him, herewith extend to him our hand in thanks for the many things he has done for us. We regret that the material with which he has had to work each year has been largely "green" and inexperienced, rendering our teams weaker than those of some of the other schools of our state. But let us remember that it is not the score alone that counts. It is the way in which the game is played that is of greater importance.

We are proud of the high standards of our Coach, in regard to clean playing. We feel, and our Coach should feel, that although we have not been successful in gaining the long end of the score at all times, we have been very successful in the greater meaning of the word Success.

FOOTBALL

Owing to the fact that the season for football at the N. I. is short, that there was a lack of experienced men, and that the number of candidates for the teams was comparatively small, we did not do much in that sport this year.

Only two games were played: One with State Teachers College at Valley City; the other with Jamestown College, at Ellendale. In both games we met defeat. But, considering our handicaps and disadvantages, we can truly say that we are well satisfied with the work done.





BASKETBALL

With Graham and Lawler (the only veterans of last year's squad) as a nucleus, our Coach built up a team of remarkable ability.

Two of our opposing teams, Jamestown College and State Teachers College, were in a class beyond us for they were representatives of strictly collegiate institutions. Yet our boys put up splendid fights against them and the fact that we ran up a higher score against the Valley City champions than any other conference team, speaks well for our scoring machine.

Our conference schedule was cut short on account of not being able to meet either the Minot or Moorhead Normal quints this season. We expect, however, to get a chance at them next year.

The N. I. team did not win all of its games, but they played a good brand of basketball and proved themselves to be genuine sportsmen.

INTERCLASS BASKETBALL

It has been the practice for the last few years to have an interclass tournament in basketball. This year there was much enthusiasm and speculation as to the outcome of the tournament. Each class looked with longing eyes for the championship. Against the wishes of the lower classmen the crown preferred to sit upon the head of the mighty Senior Class.

The Seniors acknowledge that they had to fight for every point gained, and credit the other class teams with having given them some very stiff opposition.

ATHLETICS

Athletic games and activities have been practiced throughout all times and by all nationalities. The play spirit is instinctive in man and beast, yet modern man in his busy and artifical life of times neglects this important part of his existence. It is for this reason and also because of the fact that men are more and more inclined towards sedentary occupations that special emphasis must be placed on Athletic Activities and Physical Education.

The ideal program in athletics for any school must not be one to develop a few specialists and let the majority of the stludents look on, but to the contrary it should attempt to interest every student in some form of athletic activity. Every student should learn the health value of careful physical training and athletic sports and strive to equip the body to be a

servant of the mind.

Athletic sports and games if properly conducted teach fair play, poise, self-confidence, and good sportsmanship. These qualities need developing along with the other sides of every person's nature if one hopes to become a well rounded and fully developed character. The N. I. motto in athletics reads, "We believe in clean athletics"; and the N. I. spirit says, "No school shall outdo us in the quality of good sportsmanship."

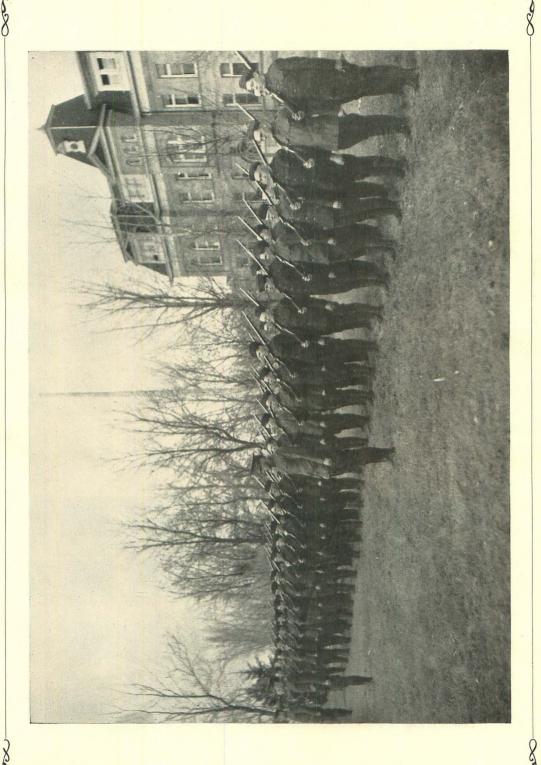
INSPECTION

The Cadet Company of 1924 was composed of seven squads and four officers. Otto Klaudt, Captain; H. M. Sherwin, First Lieutenant; W. Angell,

Second Lieutenant; H. Stevenson, First Sergeant.

The annual inspection was held in the Armory, March 14th. The company was inspected by Captain Ranes of the 164th Infantry. Sergeant called the company to order, reported to the Captain and then took his station. The company was then maneuvered by the Captain, and then the other officers drilled their squads. Lieutenant Sherwin drilled the first squad, Lieutenant Angell the second, Sergeant Stevenson the third, Corporal Dickoff the fourth, Corporal Mallach the fifth, and Corporal Ackert the sixth. Each squad was judged by judges selected by the commandant. The squads were competing for a silk banner, which was awarded to the third squad for being the best drilled squad. The prize squad was now called to order and drilled by the Captain. A silver medal was awarded to the best drilled cadet in the squad and a bronze medal to the second best drilled cadet.

The company was then called to attention. Captain Ranes gave a short talk on "The Value of Military Drill," and the medals were presented by President Black. The company was dismissed by Sergeant Stevenson.





FRED RITMILLER Head Janitor S. N. I. S. "Always on the Job"

J. P. REHBERG Engineer S. N. I. S. 1903 "Still in the Service"



BAND OF 1923

School Activities

THE N. I. PRIMARY ELECTION

The day was very windy so that the votes were quite scattered. The judges at midnight gave the following returns:

Miss En Aye

This is the one place where the votes were concentrated. Margaret Sherwin being elected as the person who best represents the Old N. I.

Eleanor Iverson won second.

Most popular girl We have indications here that every fellow voted for his best girl. Fern Miller having at least a score of admirers won the election.

Edith Haas won second place.

Who thinks she is

This participated a veritable land slide in favor of Velma Theede.

There were only a few votes left to cast in favor of Betty Sjerslee,

but she received enough to assure her of second place.

Most popular boy

This brought about real competition between Rag and Frick. One received first place and the other second, but as the vote was so close and as there was indication of Newburyism, we refuse to give the

final verdict.

The biggest bluffer

The jolliest

Who thinks he is There is no doubt about this office. Jess Hanson won with twice as

many votes as Mike, who was second.

Most beautiful girl Here the electorate of the N. I. showed their artistic sense by electing Edith Haas. Velma Theede was close second, having only three votes

less than Edith.

Who thinks she is Another landslide in favor of Theede. Telberg received the other

Best looking boy

Beauty is what beauty does. The school was evenly divided on this issue. Some thought Leiby and some thought Barrett to be the most handsome. We can't decide, but we would like to know who voted

Who thinks he is

for Pfeifer.

Here the electorate evidenced their knowledge of human thoughts.

But Crandall received so many votes that there was not enough left

to elect a second place.

The biggest dumbell It was impossible for us to decide this question. However, the vote was confined entirely to the third year class with the exception of the few sarcastic persons who voted for members of the faculty.

This is a question that has long divided the College American History class. Their division of opinion was indicated by the fact that Sher-

win won over Stevenson by only one vote.

We didn't expect such honest information here. There wa

We didn't expect such honest information here. There was a number of indictments, but a Senior received the most. Twenty-four Juniors

tied for the second place.

The best fusser

The vote of the women of course decided this issue. The campaign that has been carried on by Frick since last October and the strict impartiality of his efforts undoubtedly accounted for his victory for this

partiality of his efforts undoubtedly accounted for his victory for this office. McGowan received a lot of free advertising on this ballot.

Biggest eater at the Legs and McCarten won first and second place. It must be that some people haven't been watching the Senior table.

Fastest eater at the Legs and MacCarten tied on this issue.

Frank Frick.

Best scout boy and "Ever laddie ha' a lassie." Yes, and every one of them voted for her.

The girl with the most "ticket buyers" won. The boy who bought the greatest number of tickets won. In other words, Fern Miller and

Biggest grouch

This brought a rather scattered vote. W. Schneider won among the students. Our position of strict neutrality make it impossible for us to give the result of the votes that were cast for members of the

faculty.

Mr. Combellick was elected to this position. Of the few votes that
were given to other people M. Billey received enough to elect her to

were given to other people M. Billey received enough to elect her to second place.

Teacher's pet

The vote was a little too scattered here to be admitted as evidence.

The hardest worker

The Snitcher Staff felt that this honor should have been given them, en masse. However, the voters again were well agreed on the person for this honor, William Dickhoff winning a very large majority. of people who see the funny side of life voted for Willard Northup.

The voungest faculty member

We didn't intend to precipitate a riot when we submitted this question to the electorate. We feel, as the staff, that some of the voters were prejudiced, but as we are bound to give the election returns as they were voted, we must admit that the student body as a whole think Miss Olson to be the youngest faculty member. There were some sarcastic votes on this question which we did not count.

Best looking faculty member

We hope the returns on this ballot will not disrupt the peace that has so long been traditional among the faculty of the N. I. Miss Kistler won the first place with Miss Olson second place. We suspect that the whispered campaign speeches of Coach might have influenced the

Funny face

This question just about broke up the Snitcher Staff. Our Editor-in-Chief is still looking for the person who voted for him. Aside from this one insinuation about a perfectly good physiognomy the entire vote was given to members of the faculty. The winner offered to make up any deficit in our budget if we refrained from using his (or her) name. Well, we are glad our finances are taken care of.

Biggest giggler

Of course there was only one possible conclusion about this. Smith won first place and Edith Haas second.

Biggest shiek

The Republican landslide of 1920 looked like a shovelful of sand and one tiny pebble compared with the Crandall landslide on this question. There were only three votes left to be cast for anyone else and Lieby got these three.

Who thinks she is The biggest vamp Crandall does.

The pre-election betting on this issue was very heavy. The persons who staked their money on Hardin won, but those who backed Oberman had the consolation of knowing that their favorite was second.

Who thinks she is

If we should write the results of this ballot we wouldn't dare leave the house without an armed guard.

Who has the biggest feet?

A tie between Fors and Legs. We didn't count the votes of those honest voters who voted for some of those people who sit on the

Most important student

Evidently the most important thing in school this year is the Snitcher so, of course, the most important student is Editor-in-Chief. Well, we would like to see another person who can get the work and cash out of us as Sherwin can.

Who has done most for the N. I.?

Although a few persons voted for their special friends, Ogren got by far the majority of the votes. Sherwin got enough to elect him to second place.

Laziest Biggest goof

We were astonished at the returns on this question. Certainly we didn't think the fourth year class such a goofy bunch, but as every vote was given to members of this class we conclude that the majority must know. We are not printing the name of the individual winnerwe might have to prove it.

King of the Short Course

We crowned our Gypsy Queen, but the King of the Short Course left school before we got to the hammer part. His Royal Majesty Wilhelm Gruenfelder will be "crowned" at a later date.

Who would make the best wife?

Everyone had his own opinion on this subject. The election was merely a matter of getting data to aid the establishment of the proposed matrimonial bureau.

Who would make the best husband? Who is the most

What are we to deduce from the fact that Frick received six votes? We hope this contest will be characterized by fair play. The general vote on this issue was, "There ain't no sech animal."

polite person at the N. I.?

THE CALENDAR

Happy thought for October-"Well begun is half done!"

OCTOBER

2-General stampede around enrolling of-Daddy Ackert guides timid Freshmen through the mob.

3-We get our assignments. Seniors heard kicking about too much work, already.

4—Coach sounds the first call for football Pierce and Kinney are the first volunteers.

5-Miss Tuttle misses first book from Two fines collected. shelves.

6—Faculty, Y. M. and Y. W. reception. Forty-eight tons of pressure exerted in handshakes.

7-President Black and family enjoy first Sunday in new home adjoining campus.

-Football suits are issued. Teacher's Institute begins.

10—Pfeifer disfigured and unhappy. Someone steps on his face in football.

11—Somebody jazzed the Grand Piano. Grand is demoralized for the rest of the

13—Practice game is held with Oakes. I. is thrilled by the touchdown they almost made.

15-Faculty meeting in usual time and place. 16-Miss Olson sings first solo in chapel,

the student body join in on the chorus. 18—Chapels talks given by Eleanor Iverson, Ethel Austin and Frances Walters.

19-Y. M. Stag party. For a little fellow Hugh Ackert sure holds a lot of sandwiches.

10—Lecture Course number—The Vernon Ouintette.

24—H. E. Stevenson fluently discusses Current Events for the benefit of the chapel assembly.

25-Miss Olson takes her first ride with Mr. This marks the beginning Ingvalson. of a closer relationship between N. I. and the High School.

26-Professor Ackert assembles parts of N. I. Band.

27—Faculty collect pumpkins for the Hallowe'en party. Michaelsohn and Dickoff volunteer services.

29-Professor Jackson's grave was dug, filled and marked. "Ashes to ashes, dust to dust.'

31—Hallowe'en party. Professor Stanfield collected all the doughnut holes to take home to the children.

Happy thought for November-"We lie in the lap of immense intelligence.' (Most folks asleep.)

NOVEMBER

1-Professor Ackert's cow attends early morning Mass at Catholic church. Pro-

fessor Fuller's cow goes to Forbes. 2—The prodigal bovines return.

and Ackert families are reconciled.

3-Lecture Course Number-Noah Bielharz.

5—Professor Fuller late to class (The cow got out again).

7—First month's marks—growls from the fellow with three A's and a B; cheers from the fellows who got by with three D's and a C.

9—Professor Jackson proposes oyster-stew for football boys. Faculty ladies signify approval by waving left foot.

12-Pep meeting. We bonfired a building on the campus; snake danced downtown and raised cain around the flag pole.

13-Played game with Jamestown. buried their goat in chapel, but it came to life to butt us around on the football field.

16-Prof. Davidson enjoys a lunch provided by several enthusiastic pupils.

17—Prof. Grigg arises at 5 A. M. and goes duck hunting. He returns at 5 P. M. with two ducks and Sherwin and a jackrabbit.

18—Marks the beginning of Educational The downtown churches have a united program.

19—Chapel assembly adjoins to High School for special program.

Shoemaker, 20-Rev. representing American Legion, speaks in Chapel.

21-Vivian Harden and Ruth Ellis give excellent patriotic readings before Chapel assembly.

22-O. MacGowan tells us of his experiences in the A. E. F.

23-Slides on Athletics are shown in Chapel under Miss Redfield's direction.

25—MacGowan does not go to Aberdeen??? Greater attractions appear at home.

26—Faculty delegation to the N. D. E. A. have returned and are doing business at the old stand.

28-Y. M. and Y. W. have a joint meeting and party and Bud and Marabel get acquainted.

29—Thanksgiving! Yea, there was enough turkey at the Dorm!

Happy thought for December—"Do your Christmas shopping early."

DECEMBER

1—Miss Tuttle contracts a violent cold. Her coughs shakes Carnegie to its foun-

3-Lecture Course Number-Mr. Gorst, The Birdman, Mr. Gorst speaks in Chapel.

-Several would-be Gorsts are heard warbling through the halls. Some nightingales!

-The nightingales turn out to be the

same old geese.

6-Agnes Johansen speaks on under sea painting and Vivian Harden gives ac-count of Japanese disaster before student body.

7-Prof. Ackert feels the need of divided

Chapel.

300

10-Prof. Jackson stuck us on suitcase stick-

ers. Only three for a dime.

11—Football boys enjoy their promised Rag found two dishes oyster stew. holding one oyster.

12-Edith Haas, Lois Brown and Mary Shimmin give talks on current magazines in Chapel.

13—Recital by Mr. Davidson, assisted by

Alice Redfield.

14-Prof. Jackson is in luck. A baby ar-

rives at his home.

-Seen on the bulletin board, "It's a girl, Candy for the ladies and cigars for the gents. JX."

16-Prof. Jackson rather sleepy; the baby

wasn't.

17—Entire Board of Administration honor

the school by a visit.

18-Packed away our company manners in mothballs and camphor for another

19—Christmas party at Dacotah Hall. Prof. Combellick gives unique demonstration in love making. (Where were you, Rag?)

20-Gaunt and hazzard students dash frantically about the halls-exams!!

21-Merry Christmas!

Happy thought for January—"Oh, wind, if winter comes, can spring be far behind?"

JANUARY

2-Burdened with many New Year resolutions, we begin to slight our school

work.
3—Miss Tuttle fails to make connections in Minneapolis. Mrs. Demmer sides over library.

4—The N. I. is blest. An angel enrolled

today. -Winter term reception.

7-Martha Billey takes advantage of Leap Year and makes a proposition to the Coach, but is turned down with a great deal of force and much anger.

8-Prof. Lynde, nurse-maid to the Short Course Students, takes his place among

the faculty.

-Prexy gives girls full permission to exercise Leap Year privileges. Girls are

very hopeful.

10-Myrtle Faust announces that the prospects for 1924 look good, but Myrtle always is optimistic.

11-Prof. Demmer arrives in Chapel on To record this phenomenon, Mr. Banks places a black cross on the wall.

K. Schon lays down the law for Herness.

15—As a result of K's lecture, Herness contemplates leaving school.

17-N. I. defeats Mayville Normal in basketball.

18-Mr. Allen, of the Emerson Bureau, speaks in Chapel.

21-Wm. Dickoff seen talking to Evelyn Day.

22-Oh fatal day! Mr. Sherwin begins boosting the Snitcher.

23-Mrs. Schultz talks to the Y. W. girls. Prexie classifies the students.

-Classes organize. Basketball game at Valley City.

25—Senior Day in Chapel. N. I. plays at Jamestown.

-Olympic games' party. Pfeifer would have recognized a fellow compeer in Sommerfield.

-Prexy dishes out Chapel seats and leaves four boys stationed in the north-

east corner.

29-First En Aye makes its appearance after an absence of more than a year. Jackson's happy again, selling something.

30—Faculty receive their pay checks. faculty men appear in Chapel with a hair cut.

31—"Legs" suffers an eclipse. Boxing is a brutal game.

Happy thought for February—"Lives of great men all remind us—"

FEBRUARY 1-N. I. gave poppiniest pop concert that

ever popped.

3—Bruno Schneider spends the day in becoming acquainted with his latest purchase, a new brier pipe.

4—Freshman class meeting. All officers are present and all plans for graduation are made.

5—Basketball game with Wapheton at Armory. Pudge and Frick make their debut.

6-N. I. girls in mourning. Kinney leaves for U. of N. D.

7—Lecture Course Number—"Six Cylinder Love.

8—Literary societies give party.

11-Dog attends chapel. Joins in the singing after being sharply prompted by Sherwin.

12-Vivien Hardin and Clark Fuller perform in Chapel. Game at Wahpeton. 13—Y. M. and Y. W. hold joint meeting

and taffy-pull.

14—How many exchanged hearts for keeps?

-Scholarship pins awarded to several students of whom we are proud.

16-Frick entertains the Faculty ladies at the term dance.

18-Bernice Bishop talks in Chapel on teachers' pensions.

19—Legs recovering from a Valentine proposal.

21-Mr. Barnes spills the beans to the Chapel assembly concerning Mr. Fuller's

22—Game with Valley City at the Armory. Frick, E. Billey, and Mrs. Sherwin honor Washington.

23—Mecca-for-Pep Mother Goose Party.
But it sounded like geese.

25-McCarten performs in Chapel. and Mary showed much anxiety.

26-Prof. Ackert reprimands the girls' Literary Societies before Chapel assembly.

27-Student Piano Recital.

28-Jamestown College Basketball Team comes to Ellendale.

29—Leap Year party at Armory. No broad jumps taken.

Happy thought for March—"When we build let us think that we build forever.'

MARCH

1-Miss Tuttle consents to opening the library Saturday afternoon.

2-Professor Banks and Mr. Sherwin attend church.

3—Prexy comes marching home again, from Chicago this time.

6-Nathan Phelps breaks his arm while

fighting a Ford. 7—Operetta—"The Crowning

Gipsy Queen.' 8—Bernard Ivory called home. Prexy goes to Aberdeen to judge a debate.

10—Reception to Miss Nielson and County Superintendents' held at the Dacotah Hall parlor.

11-Miss Nielson and County Superintendents looks over material for future teachers.

12-Lecture Course Number-Pfitzner recital.

13-Smith demonstrates "strong conclusions" in College Rhetoric and damages just one chair.

14—Military Inspection by Captain Ranes. Grigg and Banks Date Bureau doing "land office" business.

15-Military Ball is a great success all due to Banks and Grigg. Every girl had a

16-Misses Natwick and Redfield show off "Marcheta" and "Hottentot." Some

17—We enjoy talk given by Mr. Sherwin and slides on Yellowstone National Park.

18-"Oliver Twist" at the Lyric is well attended by Faculty children.

19-N. I. holds Annual Open House to visitors.

"Abysmal Brute" shown at the Lyric. The cave man methods made a hit with the girls.

21-Katherine Schon leaves for Wyoming. Much sadness at the Senior table.

22-Misses Natwick and Redfield still recovering from first ride.

23-N. I. has been twice blest. Another Angell arrived.

24—N. I. enjoys its spring term vacation.

25—Spring term opens. This is the beginning of the end.

26—Snitcher Staff meeting—all sixteen there except eleven.

27-Merritt takes the life of a cat. Who got the other eight?

28—Grigg calls for baseball material. 29—Coach organizes a new gym class. 30—MacGowan, Frick and families dine at Hotel Ellendale.

31—Lion roared.

Happy thought for April—"In the spring a young man's fancy, lightly turns to colored socks!

APRIL

1—The Faculty proves to be reversible. Prof. Banks locked his door and excused classes to ward off April Fools.

2—Dacotah Hall girls spent this day in recovering from the serenade given by the boys.

3-N. I. Faculty Trio entertain at West Port and Prof. Combellick leaves for Vermillion.

4-N. I. Entertainers go to Forbes. Jackson rescues Norma.

5—Policy meeting of Snitcher Advisory Board of Control.

6-Katherine Hazelton and Lillian Chadwick are hurt in accident.

—Alice and Tilda are absent from Chapel because a new pamphlet on horses had to be read. Did they see Miss Tuttle? 8—The W. C. T. U. entertains the Y. W.

girls much to the sorrow of the girls.

10—Alphians entertain Faculty at their annual open house meeting.

"Legs, the Terrible," is out pointed by "Frick," the Fusser, in a boxing-match.

12-Dacotah Hall girls entertain Faculty ladies at a tea. Prof. Combellick returns to the fold.

13-Mr. Hoel of Rutland visits Norma and Arnold.

14-Herness, Pfeifer and Michaelsohn are cultivating French mustaches.

15-Oh, Ship Ahoy! Fa, fi, fi, fa, fi, fi, Miss Redfield lectures to the English class again.

16-Y. M. C. A. boys go to church.

17-Another policy meeting. Snitcher Ad-

Big times ahead.

19-Snitcher goes to press-"Everything will be all right now.

20-McCarten seen on Kellogg's porch, lights out.

21—Tennis Club comes to life—?

22-Visitors at Chapel today, Crandall, Jones, Sitts. 25—Annual N. I. Band Concert.

27-Miss Olson takes a lesson in golf.

29—Junior Class presents three one-act plays.

"The Finger of God," "Neighbors" and "The Pot Boiler."

Happy thought for May-"For may days are happy days."

MAY

1—Sophomore class meeting. I wonder what a Soph thinks about.

N. I. versus Valley -Baseball game. City.

5—Intersession opens.

6-Annual Oratorical contest.

-Baseball game. N. I. versus James-

9-High school track and field meet and Declaration contest. N. I. acts as host.

10—Baseball team goes to Jamestown.

12—Sitts gets up in time for second period class-by mistake.

14-Much grief in the Dorm. No show tonight.

16-Baseball-Extra-Jess Hansen makes a run home. P. S .- He needed some

20—Dickey County Rally Day. Ser Class play, "The Three Wise Fools." 23—Field Day and May Fete. Senior

24—Jamestown College baseball team comes

26-Jones and Wenkstern still dreading to do their guard duty for missing Inspec-

30—Baseball—Valley City here.

Happy thought for June—"And what is so rare as a day in June?"

JUNE

7-Junior Prom.

8-Baccalaureate Address.

-Annual Declamatory contest. Mr. Combellick receives his A. M. degree.

10—Annual School Concert. of Music.

11—Secondary Commencement.

12-Commencement A. M. Alumni Reunion

FAVORITE QUOTATIONS OF ART STUDENTS

"Art is long, and Time is fleeting."

THE CHINA PAINTERS.

"Mary had a raphia tray, On which she oft did sew, And everywhere that Mary went That tray was sure to go."

BASKETRY CLASS.

"Shades of our fathers! What, and from whence, are these (colors) that do so oft affright us?"

BEGINNING WATER COLOR CLASS.

"Sweet Harmony! Long have we sought thee, yet not in vain! At last thou hast come to be our constant guide and friend."

ADVANCED COLOR CLASS.

"If to do were as easy as to know what were good to do, these lumps of clay had been molded ere this into varied forms of beauty."

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"Build me straight, O worthy Pencil, Lines and shapes, a goodly number, That have never known disaster, Which will fill my space with beauty."

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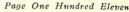
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E. Crandall a Senior? Pfeifer entertaining? Mrs. Strand dancing a "Bubble" dance? Demmer on time for Chapel? Kenneth Leiby not standing in the hall? Sherwin not bossing the Snitcher Staff? Mr. Stanfield wearing Coach's pants? Prexy with some natural hair? McGowan not looking at Oberman? Oberman not looking at McGowan? The College Rhetoric Class with no work to do? Helen Smith not happy? The Engineering Class in dress suits? Grigg not announcing Military Drill? Miss Tuttle talking so you can hear her? Myrtle Faust seeking something sensible? Mr. Combellick cheer leader at a football game? N. I. without Rag? Jackson with nothing to sell? Vivien without Tot? A better school than N. I.? Banks in a pair of overalls? Stevenson in short pants? Lawler in a hurry?

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The hours I spent on thee, dear curls, Seem wasted time which me bemocks:

I count these treasures of all girls, My Curly-locks, my Curly-locks.

First two I wave, then two I curl,

As round my head I slowly track; Now joyful thanks to the heavens I hurl.

I've done the back, I've done the back.

Oh, snarled ends that twist and turn, Oh, strand I missed, right in the rear:

I burn all ends, and strive at last to

To miss my ear. Ye Gods, to miss my ear!

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Got a girl, Her name's Sal. Really is, Blamed good gal.

Not good looking: Not much sense; Ain't so keen, but No expense. She can't dance, Not a bit, So we always Simply sit.

Blamed good gal.
Not much sense.
Ain't so keen, but
No expense.

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Break! Break! Oh, day in the eastern sky, But though you've been breaking for ages, You're not as broke as I.

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THE ZERO HOUR

Between the sixth and eighth period Leaving Coach's perfumed bower,

I go in sheer desperation, To meet my zero hour.

I hear in the hall behind me The clatter of many feet.

I come to a door that is open It's Rhetoric—Holy Pete!

The bell rings and then a silence,

We all sit up and look wise, For we know that in Mrs. Strand's classes, Other conduct would surely bring sighs. A quick glance o'er the enrollment, A hurried assignment for all; With a look that scares even a Senior, On me she is certain to call.

I walk right up by the blackboard, Turn around—and see they're all there; As I pull out my notes they all watch me, Till I'm ready to quit in despair.

From my mind where I got them by lamplight,

Right from in under my hair,

I give long themes and ponderous orations And debates that are full of hot air.

My classmates devour me with hisses, And I know my effort is punk; Then I think of the man who was graduated, And said, "College Rhetoric is bunk!"

(Continued on next page)

L'ENVOI

Do you think, Oh, goofy classmates, Because my ability's small, That a student as poor as I am, Possesses no feelings at all?

But in college Rhetoric I'm helpless, So fussed I can scarcely stand; I'd leave this class forever, Were it not for Mrs. Strand.

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North Dakota will I defend; North Dakota will I befriend; And my son to help its fortunes and be faithful I will train. We have sun enough and rain;

We have fields of golden grain;
But love is more than fortune, or the best
of sunny weather:

We have hearts to boost Dakota, if they only beat together.

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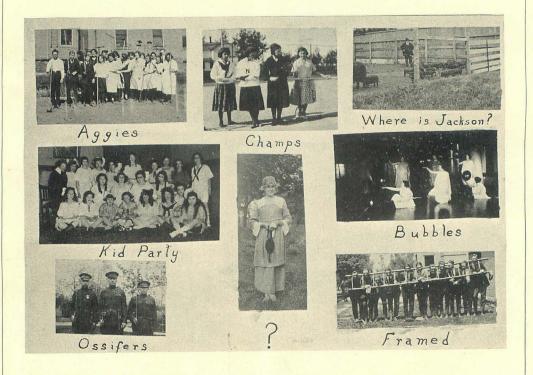
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MEN'S AND BOYS' FURNISHINGS

Ellendale, North Dakota

Report to the Comptroller of the Currency

Condensed Statement

THE FIRST NATIONAL BANK

Ellendale, North Dakota, at the Close of Business December 31, 1923

Loans and Discounts		 .\$350,061.25
J. S. Bonds	 	 . 43,050.00
Other Bonds and Warrants.		
Real Estate	 	 . 18,222.65
Cash and due from banks	 	 . 121,538.58

LIABILITES	
Capital stock\$	25,000.00
Surplus and Profits	67,130.52
Circulation	24,700.00
Borrowed Money	NONE
Deposits	446,113.95

\$562,944.47

\$562,944.47

THE "ELLENDALE HOTEL" CAFE

Lunches and Short Orders Served All Hours Ice Cream, Candies and Sodas

Your Choice—The GRILL ROOM, or DINING HALL—for BANQUETS
Our Motto—Cleanliness, Courtesy, Promptness

JOHN WEYRENS, Proprietor

FAVORITE HIMS AND HERS

THE THING HERE	
When Frances Dances With Me	Martin A.
Out Where the West Begins	
Let the Rest of the World Go By	
Lovin' Sam	
Just Like a Gypsy	
I Love Me	Crandall
You Tell Her For Me	Max Lee
Silent Night	Dean Redfield
Oh Gee, Oh Gosh, Oh Golly	McGowan
Aggravatin' Papa	Hugh Demmer
Just a Girl That Men Forget	Burke
My Sweetie Went Away	Bernice
Smiles	Prexy
Oh How I Hate to Get Up in the Morning	Smith
Our Indiana Home	
Why Girls Leave Home	Pfeifer
Gee, How I Hate to Go Home Alone	
Three O'Clock in the Morning	Hoel
Oh What a Pal Was Mary	McCarten
Oh, What a Pal Was Mary	Dorothy M
Waiting for the Evening Male	Katharina H
Oh! Johnny	
The Midnight Rose	
The Rose of No Man's Land	
I Ain't Nobody's Baby	Norma
Device of the E	
Down on the Farm	
Oft in the Stilly Night	Jackson
Pigeon Walk	M1ke
My Harem	Jess
I Hate to Get Up in the Morning	Northrop
Lonesome	
My Sailor Boy	
The Devil's Dream	Clark Fuller
How You Going to Keep 'em Down on the Farm	The Engineers
Ragtime	Charlotte
Three Little Maids Ruby	Kathyren Lillian
Lass With a Delicate Air.	Martha B
Perfect Day	Laura
My Buddy	?
Vacant Chair	Demmer
With Verdure Clad	Freshies
	I lesifies

THE FARMERS' SENTINEL

Published Weekly at Ellendale, N. D.

Subscription Price \$2.00 Per Year

The Sentinel has a larger circulation than any other newspaper published in Dickey County. Advertisers get the benefit of this larger circulation at no greater cost to them.

Our Job Printing department is well equipped to handle all kinds of commercial printing at prices consistent with good workmanship.

PROFESSIONAL CARDS

ROY LYNDE, M. D.
PHYSICIAN AND SURGEON
Ellendale, North Dakota

DR. L. M. COLEMAN

DENTIST

Ellendale. North Dakota

F. J. GRAHAM ATTORNEY-AT-LAW Ellendale, North Dakota

Jokes of teachers all remind us,
We can make our grades sublime,
By bursting forth in joyous laughter,
At the designated time.

BE AN EXPERT COURSE IN APPLIED BLUFFING

Study at Home

TAUGHT BY THE

Famous Professor D. K. Leiby, A. B., Ph. D. H. E. Stevenson, A. M., D. D., Assistant

Thielen Printing Co. General Printers

908 Second St. N. E.

Minneapolis

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RALPH LYNDE & SON

ELLENDALE, N. DAK.

